

# GREENE NAFTALI

## TONY CONRAD

- b. 1940 in Concord, New Hampshire
- d. 2016 in Buffalo, New York

## SOLO EXHIBITIONS

- 2018 *Introducing Tony Conrad: A Retrospective*, curated by Cathleen Chaffee and Rachel Adams with Tina Rivers Ryan, Albright-Knox Art Gallery, Buffalo and University of Buffalo Art Gallery, Buffalo; to be co-presented at MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge and the Carpenter Center for the Visual Arts, Harvard University, Cambridge; traveling to the Institute of Contemporary Art, University of Philadelphia, Philadelphia in 2019 (cat.)
- 2016 *Undone*, Greene Naftali, New York  
*Beholden to Victory*, Galerie Buchholz, Cologne
- 2014 *Invented Acoustical Tools, 1969 – 2014*, Inverleith House, Edinburgh, UK  
*Two Degrees of Separation*, curated by Gareth Long, Kunsthalle Wien, Vienna, Austria (catalogue)
- 2013 *WiP*, Greene Naftali, New York  
*FARSI LA CITTÀ: interventi, comunità e partecipazione*, Museo d'Arte Contemporanea, Villa Croce, Genoa
- 2012 *Doing the City: Urban Community Interventions, 80WSE*, NYU Steinhardt, New York  
*Invented Acoustical Tools: Instruments 1966-2012*, Galerie Daniel Buchholz, Berlin; traveled to Galerie Daniel Buchholz, Cologne
- 2009 *Brunelleschi*, Burchfield Penney Art Center, Buffalo, New York
- 2007 *Yellow Movies*, Greene Naftali, New York (catalogue)  
*Beholden to Victory*, Overduin & Kite, Los Angeles
- 2006 *Yellow Movies*, Galerie Daniel Buchholz, Cologne (catalogue)
- 1979 Gallery 219, State University of New York at Buffalo, New York  
Hallwalls Gallery, Buffalo, New York
- 1973 *Yellow Movies*, The Kitchen, New York  
*World Premiere Exhibition of 20 New Movies*, Millennium



- Wish You Were Here: The Buffalo Avant-Garde in the 1970s*,  
Albright-Knox Art Gallery, Buffalo, New York (catalogue)
- 2011 *Light Years: Conceptual Art and the Photograph, 1964-1977*, The  
Art Institute of Chicago, Chicago (catalogue)  
*The Language of Less (Then and Now)*, Museum of Contemporary Art Chicago,  
Chicago (catalogue)  
*Quodlibet III – Alphabets and Instruments*, Galerie Daniel Buchholz, Cologne  
*Absentee Landlord*, curated by John Waters, Walker Art Center,  
Minneapolis
- 2010 *Picture Industry (Goodbye To All That)*, Regen Projects, Los Angeles  
*Radical Conceptual: Positionen aus der Sammlung des MMK*, Museum für  
Moderne Kunst, Frankfurt am Main  
*Film Matters*, curated by Barbara Piwowarska, Beton7 Centre for the Arts,  
Athens
- 2009 *Paul McCarthy's Low Life Slow Life*, CCA Wattis Institute for  
Contemporary Arts, San Francisco  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los  
Angeles  
*Collecting History: Highlighting Recent Acquisitions*, Museum of  
Contemporary Art, Los Angeles  
*See this Sound*, Lentos Kunstmuseum Linz, Linz (catalogue)  
*Making Worlds*, 53<sup>rd</sup> Venice Biennale, directed by Daniel Birnbaum (catalogue)  
*The Quick and the Dead*, Walker Art Center, Minneapolis
- 2008 *Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York  
*The Art of the Real*, organized by Bob Nickas, Kunstmuseum aan zee, Ostend,  
Belgium  
*Here is Every, 4 Decades of Contemporary Art*, curated by Cornelia Butler,  
Museum of Modern Art, New York  
*Yokohama Triennale: Time Crevasse*, Yokohama  
*Paul McCarthy: Film List* (screening series), Whitney Museum of  
American Art, New York  
*Sonic Youth etc.: Sensational Fix*, LiFE, St. Nazaire, France; traveled to  
MUSEION, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf  
(catalogue)  
*Reykjavik Experiment Marathon*, curated by Hans Ulrich Obrist and Olafur  
Eliasson, Reykjavik Art Museum, Reykjavik
- 2007 *Between Thought and Sound: Graphic Notation in Contemporary Music*,  
curated by Alex Waterman, Debra Singer, and Matthew Lyons, The  
Kitchen, New York (catalogue)  
*Stay forever and ever and ever*, curated by Andrew Renton, South London  
Gallery, London
- 2006 *Day for Night: Whitney Biennial*, Whitney Museum Of American Art, New York  
(catalogue)  
*Motore Immobile*, Greene Naftali, New York

2005 Expérience de la Durée (Experienced Duration): Biennale de Lyon, 2005, curated by Nicolas Bourriaud and Jérôme Sans, Lyon Biennial, Lyon

#### SELECTED PERFORMANCES AND SCREENINGS

2017 *55 Years on the Infinite Plain 1972-2017*, curated by Andrea Lissoni, The Tanks, Tate Modern, London

2016 *Paul Sharits: Prescription and Collapsed Temporality*, in conjunction with the exhibition, *IN ADVANCE OF A SHIPWRECK*, Studio for Propositional Cinema, Düsseldorf  
*An Evening with Tony Conrad*, Museum of Modern Art, New York  
Paul Sharits Book Launch with a recreation of a lecture by Tony Conrad, Light Industry, Brooklyn, New York, Co-hosted with Greene Naftali

2015 Berlin Atonal Festival, Berlin, Performance with Faust  
*America Is Hard to See*, Performance at the opening, Whitney Museum of American Art, New York  
*Tony Conrad at 75: a benefit for ISSUE Project Room*, Greene Naftali, New York

2014 Screening of *The Flicker*, 1965, *Carte Blanche* film program, organized by Christopher Williams in conjunction with *Christopher Williams: The Production Line of Happiness*, Museum of Modern Art, New York

2011 Renaissance Society, University of Chicago, Chicago  
*Numina Lente*, Performance with Charlemagne Palestine, Clemente Soto Velez Cultural and Educational Center, New York

2008 Tate Modern, London, organized by Stuart Comer  
*Reykjavik Experiment Marathon*, organized by Hans Ulrich Obrist and Olafur Eliasson, Reykjavik Art Museum, Reykjavik

2007 *Window Enactment*, performance for Performa 07, Greene Naftali Gallery, New York

#### MONOGRAPHS

2015 Long, Gareth and Nicolaus Schafhausen, eds. *Two Degrees of Separation*. Exh. Cat. Berlin: Sternberg Press.

- 2013 Conrad, Tony. *Tony Conrad: Doing the City/Urban Community Interventions*. New York: NYU Steinhardt.
- 2012 Joseph, Branden W. with an essay by Tony Conrad. *The Roh and the Cooked: Tony Conrad and Beverly Grant in Europe*. Berlin: August Verlag.
- 2008 Joseph, Branden W. *Beyond the Dream Syndicate, Tony Conrad and the Arts after Cage*, Zone Books  
Müller, Christopher and Jay Sanders, eds. *Tony Conrad: Yellow Movies*. New York: Greene Naftali.

#### CATALOGUES

- 2017 *In Advance of a Shipwreck*. Düsseldorf: Kunstverein für die Rheinlande und Westfalen.  
Baum, Kelly, ed. *Delirious: Art at the Limits of Reason*. New York: The Metropolitan Museum of Art: 52, 105, 151.
- 2015 Banks, Eric, ed. *Collected by Thea Westreich Wagner and Ethan Wagner*. New Haven and London: Yale University Press: 250-251.  
Lurk, Tabea. *Tony Conrad: Video – und darüber hinaus*. Bern: Peter Lang LTD International Academic Publishers;
- 2014 Wagner, Gretchen L. *Art of Its Own Making*. St. Louis: Pulitzer Foundation for the Arts.
- 2013 Scoates, Christopher. *Brian Eno: Visual Music*. San Francisco: Chronicle Books.
- 2012 Pesanti, Heather, Lawrence F. Brose, Bill Brooks, and Hollis Frampton. *Wish You Were Here: The Buffalo Avant-garde in the 1970s*. Buffalo: Albright-Knox Art Gallery, 2012, pp. 122-27.
- 2011 Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964-1977*. Chicago: Art Institute of Chicago, pp. 188-89.
- 2009 Rainer, Cosima et al. *SEE THIS SOUND. Promises in Sound and Vision*, Lentos Kunstmuseum Linz, Austria.
- 2009 Vasulka, Woody and Peter Weibel, ed. *Buffalo Heads: Media Study, Media Practice, Media Pioneers, 1973-1990*. ZKM, MIT Books.
- 2007 Walley, Jonathan. "The Paracinema of Anthony McCall and Tony Conrad." *Avant-Garde Film*, eds. Alexander Graf and Dietrich Scheunemann. (Editions Rodopi: New York), pp. 355-79.

- 2006 Iles, Chrissie, and Philippe Vergne. *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art.  
MacDonald, Scott. *A Critical Cinema 5*, University of California Press.
- 2004 Kelley, Mike. "Beholden to Victory (1980-1983)." *Mike Kelley: Minor Histories—Statements, Conversations, Proposals*. Cambridge: MIT Press, 2004.

#### SELECTED ARTICLES

- 2017 Barry, Robert. "In The Grand Tradition." *Wire*. May: 16-17.  
Carbon, M.V. "Continuous Variable Harmonics." *The Brooklyn Rail*. 1 June: Web.  
Chatham, Rhys. Interview with Christian Eede. "INTERVIEW: Rhys Chatham On Tony Conrad." *Quietus*. 3 July: Web.  
Conrad, Tony. "Collected storie about Paul Sharits: March 9, 2002, Buffalo, New York." New York: The Film-Maker's Coop: 317-325.  
Hanru, Hoe and Luigia Lonardelli, eds. *Please Come Back: The World as Prison?* Milan: Mousse Publishing: 122; 123.  
Kenny, Glenn. "Tony Conrad: Completely in the Present." *The New York Times*. 31 March: C10.  
Markgraf, Sarah. "On Paul Sharits: An Excerpt from 'I Was a Flawed Modernist' by Tony Conrad." *The Brooklyn Rail*. April.  
Robin, William. "So Minimal, He Was Almost Forgotten." *The New York Times*. 26 March: 14AR.  
Sherburne, Philip. "5 Routes Into the Curious Mind of Tony Conrad." *Pitchfork*. 27 April: Web.  
Smith, Roberta. "A Nervy Makeover." *The New York Times*. 15 September: C15; C18.  
Taubin, Amy. "City Flickers." *Artforum*. 4 June: Web.
- 2016 Beaumont-Thomas, Ben. "'People thought we were on drugs – and we were!...Tony Conrad, the great avant-garde adventurer.'" 22 March: Web.  
Child, Abigail. "Tony Conrad." *Millennium Film Journal* Fall: Cover; 77.  
Diederichsen, Diedrich. "Tony Conrad (1949-2016)." *Texte zur Kunst* September: 245 -246.  
Grubbs, David. "Tony Conrad: Skantagio, An Appreciation." *Music & Literature*. 4 August: Web.  
Halle, Howard. "Critic's Picks." *Time Out New York* February: 52.  
Joseph, Branden W. and Lee Ranaldo, Jennifer West, and John Miller. "Tony Conrad (1940-2016)." *Artforum* September: 81-86.  
Sanders, Jay. "Tony Conrad (1949-2016)." *Texte zur Kunst* September: 247 - 251.  
Walls, Seth Colter. "An Evening for Tony Conrad review-tribute to experimental music legend." *The Guardian* 19 April: Web.
- 2015 Huberman, Anthony. "Pay Attention." *Frieze* June July: 147-151.

- Smith, Roberta. "25 Years of Astute Purchase." *New York Times* 4 December: C25-C28.  
 "Tony Conrad." *The New Yorker*, March.
- 2014 Joseph, Brandon W. "Tony Conrad." *Artforum*, September: Web.  
 "Museum Previews: Tony Conrad." *Art in America*, August 18: 43.  
 Staple, Polly. "Best of 2014: 'Alms for the Birds.'" *Artforum*. December: 279.
- 2013 Illustration. *The New Yorker*. February 11 – 18: 20.  
 "Tony Conrad, WiP." *TimeOut New York*. January 31 – February 6: 44.  
 Boucher, Brian. "Tony Conrad Builds a Prison in Chelsea." *Art in America*. January 17: Web.  
 Ochmanek, Annie. "Tony Conrad: 80 WSE, New York University." *Artforum*. January: 212.  
 St. Maurice, Andrew. "Tony Conrad: WiP." *Millennium Film Journal*. Spring Issue: 11-12.  
 Vogel, Wendy. "Tony Conrad." *Modern Painters*. May: 99.  
 West, Jennifer. "Jennifer West on Tony Conrad's 'Yellow Movie' at MOCA." *Los Angeles Times*. May 5: Web.
- 2012 "Galleries—Downtown." *The New Yorker*. October 8: 22.  
 Baden, Eric. "Wish You Were Here: The Buffalo Avant-Garde in the 1970s." *Art Papers*. July/August: 40-41.  
 Conrad, Tony. "Media Study." *Artforum*. September: 419.  
 Cotter, Holland. "Tony Conrad: 'Doing the City: Urban Community Interventions.'" *The New York Times*. September 28: C29.  
 Dabkowski, Colin. "Back to the '70s with 'Wish You Were Here.'" *BuffaloNews.com*. March 29: Web.  
 Doran, Anne. "Tony Conrad." *Art in America*. December 29: Web.  
 Joseph, Brandon W. "Previews: 'Wish You Were Here: The Buffalo Avant-Garde in the 1970s.'" *Artforum*. January: 109.  
 Kino, Carol. "Renaissance in an Industrial Shadow." *The New York Times*. May 6: AR18.  
 Miller, John. "Tony Conrad: Doing the City Urban Community Interventions." *Artforum*. October: 111.  
 Woodward, Richard B. "They Shuffled Off to Buffalo." *The Wall Street Journal*. April 26: D4.
- 2011 Conrad, Tony. Conversation with John Miller. *Mousse* 28. April/May: 48-61.
- 2010 Fox, Dan. "XXX Macarena." *Frieze*. Issue 130, April: 33.
- 2009 Conrad, Tony, "Best of 2009: Artists' Artist: Martin Kippenberger." *Artforum*. December: 94.  
 Conrad, Tony. Interview with David Grubbs, "Always at the End: Artist composer and filmmaker Tony Conrad in conversation with fellow musician David Grubbs." *Frieze*, June/July/August: 142-47.  
 Cooke, Lynne. "Venice '09: Play Grounds." *Artforum*. September: 232-37.  
 Diederichsen, Diedrich. "Venice '09: When Worlds Elide." *Artforum*. September: 240-45.

- Higgle, Jennifer. "3<sup>rd</sup> Yokohama Triennial." *Frieze*. January/February: 140.
- Kimmelman, Michael. "A Small World Crammed on Biennale's Grand Stage." *New York Times*. June 11: C1.
- Schwabsky, Barry. "Hubbub and Stillness: The 2009 Venice Biennale." *The Nation*. July 1: Web.
- 2008
- "Books: Beyond the Dream Syndicate: Tony Conrad and the Arts After Cage." *Modern Painters*. May: 98-99.
- de Bruyn, Eric. "Pressure Points: On 'Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage' by Branden W. Joseph." *Texte Zur Kunst*. June: 164-68.
- Licht, Alan. "Reality Show." *Art Review*. January: 48-51.
- Obrist, Hans Ulrich. "Tony Conrad with Hans Ulrich Obrist." *Uovo*. Iss. 17, April/May/June: 28-45.
- Smith, Jason. "Minor Keys: Jason Smith on Branden W. Joseph's *Beyond the Dream Syndicate*." *Artforum*. October: 99- 102.
- 2007
- "1,000 Words: Tony Conrad Talks About 'Yellow Movies' 1972-73." introduced by Branden W. Joseph. *Artforum*. March: 305.
- Chasin, Noah. "Tony Conrad." *TimeOut*. February 15-21: Web.
- Coggins, David. "Tony Conrad at Greene Naftali." *Art in America*. May: 202.
- Cotter, Holland. "Tony Conrad: Last Chance." *The New York Times*. February 16: E28.
- Diaz, Eva. "Tony Conrad." *Modern Painters*. April: 98-99.
- Dodero, Camille. "No Context: Tony Conrad at Performa." *The Village Voice*. November 1: Web.
- Johnson, Paddy. "Tony Conrad." *Flavorpill.com*. February 6-12: Web.
- Lañtot, Nicole. "Critic's Picks: Tony Conrad." *Artforum*. January 30: Web.
- Ratner, Megan. "Tony Conrad." *Frieze*. April: 171.
- Smolik, Noemi. "Tomma Abts/Tony Conrad." *Artforum*. March: 331.
- 2005
- Joseph, Branden W. "Concept Art and Instrumental Reason: On Tony Conrad's Early Work." *Texte zur Kunst*. December: 74-85.
- Sanders, Jay. "Tony Conrad." *BOMB*. Summer: 64-71.
- 2004
- Kelley, Mike, "Beholden to Victory (1980-1983)," in *Minor Histories*, MIT Press.
- 1998
- Henderson, Richard. "Lifting the Veil." *The Wire*. April.
- 1973
- Mekas, Jonas. "Movie Journal." *The Village Voice*. March 22.
- 1972
- Mekas, Jonas. "An Interview with Tony Conrad: On the Flickering Cinema of Pure Light." *The Village Voice*.

#### SELECTED DISCOGRAPHY



- 2010 Tony Conrad with Jutta Koether and John Miller. *XXX Macarena*.  
Nursery and Primary Information.
- 2009 Tony Conrad with Genesis Breyer P-Orridge. *Taking Issue*. Dais Records.
- 2006 Tony Conrad with Charlemagne Palestine. *An Aural Symbiotic Mystery*. Sub  
Rosa.  
Tony Conrad. *Joan of Arc*. Table of Elements.
- 2003 Tony Conrad. *Fantastic Glissando*. Table of Elements.
- 2000 Tony Conrad with John Cale, Angus MacLise, La Monte Young, and Marian  
Zazeela. *Inside the Dream Syndicate Volume I: Day of Niagara*. Table  
of Elements.
- 1997 Tony Conrad. *Early Minimalism Volume One*. Table of Elements.
- 1996 Tony Conrad. *Four Violins (1994)*. Table of Elements.
- 1995 Tony Conrad split with Gastr del Sol. *The Japanese Room at La Pagode / May*.  
Table of Elements.  
Tony Conrad. *Slapping Pythagoras*. Table of Elements.
- 1973 Tony Conrad with Faust. *Outside the Dream Syndicate*. Caroline.

#### SELECTED PUBLIC COLLECTIONS

ZKM | Center for Art and Media, Karlsruhe/Germany  
 Artothek of the Neuer Berliner Kunstverein (n.b.k.), Berlin/Germany  
 Expanded Cinema Study Collection of the Württembergischer Kunstverein,  
 Stuttgart/Germany  
 Whitney Museum of American Art, New York/USA