

# GREENE NAFTALI

## TONY CONRAD

b. 1940 in Concord, New Hampshire

d. 2016 in Buffalo, New York

## SOLO EXHIBITIONS

- 2021 *Tony Conrad*, curated by Nikola Deitrich and Balthazar Lovay, Musée d'art moderne et contemporain, Geneva (forthcoming)
- 2020 *Tony Conrad*, curated by Nikola Deitrich and Balthazar Lovay, Kölnischer Kunstverein, Cologne
- 2018 *Introducing Tony Conrad: A Retrospective*, curated by Cathleen Chaffee and Rachel Adams with Tina Rivers Ryan, Albright-Knox Art Gallery and the University at Buffalo Art Galleries; traveling to MIT List Visual Arts Center and the Carpenter Center for the Visual Arts at Harvard University, Cambridge and the Institute of Contemporary Art, Philadelphia (cat.)
- 2016 *Undone*, Greene Naftali, New York  
*Beholden to Victory*, Galerie Buchholz, Cologne
- 2014 *Invented Acoustical Tools, 1969 – 2014*, Inverleith House, Edinburgh, UK  
*Two Degrees of Separation*, curated by Gareth Long, Kunsthalle Wien, Vienna, Austria (catalogue)
- 2013 *WiP*, Greene Naftali, New York  
*FARSI LA CITTÀ: interventi, comunità e partecipazione*, Museo d'Arte Contemporanea, Villa Croce, Genoa
- 2012 *Doing the City: Urban Community Interventions, 80WSE*, NYUSteinhardt, New York  
*Invented Acoustical Tools: Instruments 1966-2012*, Galerie Daniel Buchholz, Berlin; traveled to Galerie Daniel Buchholz, Cologne
- 2009 *Brunelleschi*, Burchfield Penney Art Center, Buffalo, New York
- 2007 *Yellow Movies*, Greene Naftali, New York (catalogue)  
*Beholden to Victory*, Overduin & Kite, Los Angeles
- 2006 *Yellow Movies*, Galerie Daniel Buchholz, Cologne (catalogue)

1979 Gallery 219, State University of New York at Buffalo, New York  
Hallwalls Gallery, Buffalo, New York

1973 *Yellow Movies*, The Kitchen, New York  
*World Premiere Exhibition of 20 New Movies*, Millenium  
Film Workshop, New York

#### GROUP EXHIBITIONS

2020 *Overwrite*, Greene Naftali, New York

2019 *Another Music in a Different Kitchen: Studio Recordings / Records by Artists*,  
Karma Bookstore, New York  
*Museum*, Museum Für Moderne Kunst, Frankfurt, Germany  
*Encountered Error*, Societe d'Electricite, Brussels

2018 *Strange Attractors. The Anthology of Interplanetary Folk Art Vol. 2: The Rings  
of Saturn*, organized by Bob Nickas, Kerry Schuss, New York  
*Scripted Reality*, Museum Jumex, Mexico City, Mexico  
*Double Lives: Visual Artists Making Music*, MUMOK, Vienna, Austria  
*Walking Point*, Greene Naftali, New York

2017 *Cosmic Communities: Coming Out Into Outer Space—Homofuturism, Applied  
Psychedelia & Magic Connectivity*, organized by Diedrich Diederichsen  
& Christopher Müller Galerie Buchholz, New York  
*Delirious: Art at the Limits of Reason*, curated by Kelly Baum, 1950-1980, Met  
Breuer, New York (cat.)  
*Sunlight arrives only at its proper hour*, curated by Mitchell Algus and Olivia  
Shao, 356 S Mission Road, Los Angeles  
*1966 – 2016*, Greene Naftali, New York  
*Infected Foot*, Greene Naftali, New York

2016 *Exhibition*, Gaylen Gerber & Studio for Propositional Cinema, Kunsthau  
Bregenz, Bregenz  
*From Minimalism Into Algorithm*, The Kitchen, New York

2015 *Rum, sodomy, and the lash*, Bortolozzi, Berlin  
*Works on Paper*, Greene Naftali, New York  
Tony Conrad, Senga Nengudi, Toshiko Takaezu, Essex Street,  
New York  
*Container and Contained*, Künstlerhaus Stuttgart, Stuttgart,  
Germany  
*Exhibition ^ 3: Documenta 5*, Harald Szeemann, The Artists,  
Curated by David Platzker, University of Pittsburgh,  
Pittsburgh

- 2014 *Ouvertures/Opening*s, Musee de Louvre, Paris  
*Score*, MARCO Museum, Vigo, Spain  
*Art Expanded: 1958-1978*, Walker Art Center, Minneapolis  
*Collection Lambert: La Disaparition des lucioles*, Prison Sainte-Anne, Avignon  
*Abandon the Parents*, curated by Henrik Olesen, Daniel Buccholz and Christopher Müller, Statens Museum for Kunst, Copenhagen  
*Alms for the Birds*, curated by James Richards, Cabinet, London  
*Art of Its Own Making*, The Pulitzer Foundation for the Arts, St. Louis  
*Looking Back: The Eight White Columns Annual*, curated by Pati Hertling, White Columns, New York
- 2013 *J'ouvre les yeux et tu es la Collection Mudam*, MUDAM, Luxembourg
- 2012 *Yebisu International Festival for Art and Alternative visions*, Tokyo Metropolitan Museum of Photography, Tokyo  
*Coming Soon*, curated by Anthony Huberman, Centre d'art contemporain de Genève, Geneva  
*Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
- 2011 *Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, Chicago (catalogue)  
*The Language of Less (Then and Now)*, Museum of Contemporary Art Chicago, Chicago (catalogue)  
*Quodlibet III – Alphabets and Instruments*, Galerie Daniel Buchholz, Cologne  
*Absentee Landlord*, curated by John Waters, Walker Art Center, Minneapolis
- 2010 *Picture Industry (Goodbye To All That)*, Regen Projects, Los Angeles  
*Radical Conceptual: Positionen aus der Sammlung des MMK*, Museum für Moderne Kunst, Frankfurt am Main  
*Film Matters*, curated by Barbara Piwowarska, Beton7 Centre for the Arts, Athens
- 2009 *Paul McCarthy's Low Life Slow Life*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles  
*See this Sound*, Lentos Kunstmuseum Linz, Linz (catalogue)  
*Making Worlds*, 53<sup>rd</sup> Venice Biennale, directed by Daniel Birnbaum (catalogue)  
*The Quick and the Dead*, Walker Art Center, Minneapolis
- 2008 *Works on Paper by Gallery Artists and Ricci Albenda*, Greene Naftali, New York  
*The Art of the Real*, organized by Bob Nickas, Kunstmuseum aan zee, Ostend, Belgium

- Here is Every, 4 Decades of Contemporary Art*, curated by Cornelia Butler, Museum of Modern Art, New York
- Yokohama Triennale: Time Crevasse*, Yokohama
- Paul McCarthy: Film List* (screening series), Whitney Museum of American Art, New York
- Sonic Youth etc.: Sensational Fix, LiFE*, St. Nazaire, France; traveled to MUSEION, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf (catalogue)
- Reykjavik Experiment Marathon*, curated by Hans Ulrich Obrist and Olafur Eliasson, Reykjavik Art Museum, Reykjavik
- 2007 *Between Thought and Sound: Graphic Notation in Contemporary Music*, curated by Alex Waterman, Debra Singer, and Matthew Lyons, The Kitchen, New York (catalogue)
- Stay forever and ever and ever*, curated by Andrew Renton, South London Gallery, London
- 2006 *Day for Night: Whitney Biennial*, Whitney Museum Of American Art, New York (catalogue)
- Motore Immobile*, Greene Naftali, New York
- 2005 *Expérience de la Durée (Experienced Duration): Biennale de Lyon, 2005*, curated by Nicolas Bourriaud and Jérôme Sans, Lyon Biennial, Lyon

#### SELECTED PERFORMANCES AND SCREENINGS

- 2020 *Tribute to Tony Conrad*, Close Up Film Centre, London
- 2019 LightNight Liverpool 2019, TATE Liverpool
- 2017 *55 Years on the Infinite Plain 1972-2017*, curated by Andrea Lissoni, The Tanks, Tate Modern, London
- 2016 *Paul Sharits: Prescription and Collapsed Temporality*, in conjunction with the exhibition, IN ADVANCE OF A SHIPWRECK, Studio for Propositional Cinema, Düsseldorf
- An Evening with Tony Conrad*, Museum of Modern Art, New York
- Paul Sharits Book Launch with a recreation of a lecture by Tony Conrad, Light Industry, Brooklyn, New York, Co-hosted with Greene Naftali
- 2015 Berlin Atonal Festival, Berlin, Performance with Faust
- America Is Hard to See*, Performance at the opening, Whitney Museum of American Art, New York
- Tony Conrad at 75: a benefit for ISSUE Project Room*, Greene Naftali, New York
- 2014 Screening of *The Flicker*, 1965, *Carte Blanche* film program,

organized by Christopher Williams in conjunction with  
*Christopher Williams: The Production Line of Happiness*, Museum of  
Modern Art, New York

- 2011 Renaissance Society, University of Chicago, Chicago  
*Numina Lente*, Performance with Charlemagne Palestine, Clemente Soto Velez  
Cultural and Educational Center, New York
- 2008 Tate Modern, London, organized by Stuart Comer  
*Reykjavik Experiment Marathon*, organized by Hans Ulrich Obrist and Olafur  
Eliasson, Reykjavik Art Museum, Reykjavik
- 2007 *Window Enactment*, performance for Performa 07, Greene Naftali  
Gallery, New York

#### MONOGRAPHS

- 2018 Chaffee, Cathleen, ed. *Introducing Tony Conrad: A Retrospective*. Berlin:  
Koenig Books.
- 2015 Long, Gareth and Nicolaus Schafhausen, eds. *Two Degrees of  
Separation*. Exh. Cat. Berlin: Sternberg Press.
- 2013 Conrad, Tony. *Tony Conrad: Doing the City/Urban Community  
Interventions*. New York: NYU Steinhardt.
- 2012 Joseph, Branden W. with an essay by Tony Conrad. *The Roh and  
the Cooked: Tony Conrad and Beverly Grant in Europe*.  
Berlin: August Verlag.
- 2008 Joseph, Branden W. *Beyond the Dream Syndicate, Tony Conrad  
and the Arts after Cage*, Zone Books  
Müller, Christopher and Jay Sanders, eds. *Tony Conrad: Yellow  
Movies*. New York: Greene Naftali.

#### CATALOGUES

- 2017 *In Advance of a Shipwreck*. Düsseldorf: Kunstverein für die Rheinlande und  
Westfalen.  
Baum, Kelly, ed. *Delirious: Art at the Limits of Reason*. New York: The  
Metropolitan Museum of Art: 52, 105, 151.
- 2015 Banks, Eric, ed. *Collected by Thea Westreich Wagner and Ethan Wagner*. New  
Haven and London: Yale University Press: 250-251.  
Lurk, Tabea. *Tony Conrad: Video – und darüber hinaus*. Bern: Peter Lang  
LTD International Academic Publishers;
- 2014 Wagner, Gretchen L. *Art of Its Own Making*. St. Louis: Pulitzer

Foundation for the Arts.

- 2012 Pesanti, Heather, Lawrence F. Brose, Bill Brooks, and Hollis Frampton. *Wish You Were Here: The Buffalo Avant-garde in the 1970s*. Buffalo: Albright-Knox Art Gallery, 2012, pp. 122-27.
- 2011 Witkovsky, Matthew S. ed. *Light Years: Conceptual Art and the Photograph 1964-1977*. Chicago: Art Institute of Chicago, pp. 188-89.
- 2009 Rainer, Cosima et al. *SEE THIS SOUND. Promises in Sound and Vision*, Lentos Kunstmuseum Linz, Austria.
- 2009 Vasulka, Woody and Peter Weibel, ed. *Buffalo Heads: Media Study, Media Practice, Media Pioneers, 1973-1990*. ZKM, MIT Books.
- 2007 Walley, Jonathan. "The Paracinema of Anthony McCall and Tony Conrad." *Avant-Garde Film*, eds. Alexander Graf and Dietrich Scheunemann. (Editions Rodopi: New York), pp. 355-79.
- 2006 Iles, Chrissie, and Philippe Vergne. *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art.  
MacDonald, Scott. *A Critical Cinema 5*, University of California Press.
- 2004 Kelley, Mike. "Beholden to Victory (1980-1983)." *Mike Kelley: Minor Histories—Statements, Conversations, Proposals*. Cambridge: MIT Press, 2004.

#### SELECTED ARTICLES

- 2019 Hine, Thomas. "Jon Cale's 'nerd-brother' Tony Conrad is charming, difficult, and totally worth your effort in a big ICA retrospective." *The Philly Inquirer*. 14 February: Web.  
Kotecha, Shiv. "Tony Conrad Thought of Everything." *Frieze*. 15 May: Web.
- 2018 Conrad, Tony. *Star Ship*. Winter: 47-52.  
Dayal, Geeta. "On the Infinite Plane." *Artforum*. 20 July: Web.  
Kapplow, Heather. "A Mad Scientist of the New York Avant-Garde Gets a Retrospective." *Hyperallergic*. December: Web.  
Khan, Nora N. "Frame, Frame, Frame." *Flash Art*. Sept-Oct: 70-75.  
Kuennen, Joel. "Time is a Box: A Tony Conrad Retrospective in Buffalo." *Art in America*. 24 May: Web.  
Palestine, Charlemagne. "Aural Symbiosis." *Flash Art*. Sept-Oct: 78-79.
- 2017 Barry, Robert. "In The Grand Tradition." *Wire*. May: 16-17.  
Carbon, M.V. "Continuous Variable Harmonics." *The Brooklyn Rail*. 1 June: Web.  
Chatham, Rhys. Interview with Christian Eede. "INTERVIEW: Rhys Chatham On

- Tony Conrad." *Quietus*. 3 July: Web.
- Conrad, Tony. "Collected storie about Paul Sharits: March 9, 2002, Buffalo, New York." New York: The Film-Maker's Coop: 317-325.
- Hanru, Hoe and Luigia Lonardelli, eds. *Please Come Back: The World as Prison?* Milan: Mousse Publishing: 122; 123.
- Kenny, Glenn. "Tony Conrad: Completely in the Present." *The New York Times*. 31 March: C10.
- Markgraf, Sarah. "On Paul Sharits: An Excerpt from 'I Was a Flawed Modernist' by Tony Conrad." *The Brooklyn Rail*. April.
- Robin, William. "So Minimal, He Was Almost Forgotten." *The New York Times*. 26 March: 14AR.
- Sherburne, Philip. "5 Routes Into the Curious Mind of Tony Conrad." *Pitchfork*. 27 April: Web.
- Smith, Roberta. "A Nervy Makeover." *The New York Times*. 15 September: C15; C18.
- Taubin, Amy. "City Flickers." *Artforum*. 4 June: Web.
- 2016
- Beaumont-Thomas, Ben. "'People thought we were on drugs – and we were!...Tony Conrad, the great avant-garde adventurer.'" 22 March: Web.
- Child, Abigail. "Tony Conrad." *Millennium Film Journal Fall: Cover*; 77.
- Diederichsen, Diedrich. "Tony Conrad (1949-2016)." *Texte zur Kunst* September: 245 -246.
- Grubbs, David. "Tony Conrad: Skantagio, An Appreciation." *Music & Literature*. 4 August: Web.
- Halle, Howard. "Critic's Picks." *Time Out New York* February: 52.
- Joseph, Brandon W. and Lee Ranaldo, Jennifer West, and John Miller. "Tony Conrad (1940-2016)." *Artforum* September: 81-86.
- Sanders, Jay. "Tony Conrad (1949-2016)." *Texte zur Kunst* September: 247 - 251.
- Walls, Seth Colter. "An Evening for Tony Conrad review-tribute to experimental music legend." *The Guardian* 19 April: Web.
- 2015
- Huberman, Anthony. "Pay Attention." *Frieze* June July: 147-151.
- Smith, Roberta. "25 Years of Astute Purchase." *New York Times* 4 December: C25-C28.
- "Tony Conrad." *The New Yorker*, March.
- 2014
- Joseph, Brandon W. "Tony Conrad." *Artforum*, September: Web.
- "Museum Previews: Tony Conrad." *Art in America*, August 18: 43.
- Staple, Polly. "Best of 2014: "Alms for the Birds."" *Artforum*. December: 279.
- 2013
- Illustration. *The New Yorker*. February 11 – 18: 20.
- "Tony Conrad, WiP." *TimeOut New York*. January 31 – February 6: 44.
- Boucher, Brian. "Tony Conrad Builds a Prison in Chelsea." *Art in America*. January 17: Web.
- Ochmanek, Annie. "Tony Conrad: 80 WSE, New York University." *Artforum*. January: 212.
- St. Maurice, Andrew. "Tony Conrad: WiP." *Millennium Film Journal*. Spring Issue: 11-12.

- Vogel, Wendy. "Tony Conrad." *Modern Painters*. May: 99.
- West, Jennifer. "Jennifer West on Tony Conrad's 'Yellow Movie' at MOCA." *Los Angeles Times*. May 5: Web.
- 2012
- "Galleries—Downtown." *The New Yorker*. October 8: 22.
- Baden, Eric. "Wish You Were Here: The Buffalo Avant-Garde in the 1970s." *Art Papers*. July/August: 40-41.
- Conrad, Tony. "Media Study." *Artforum*. September: 419.
- Cotter, Holland. "Tony Conrad: 'Doing the City: Urban Community Interventions.'" *The New York Times*. September 28: C29.
- Dabkowski, Colin. "Back to the '70s with 'Wish You Were Here.'" *BuffaloNews.com*. March 29: Web.
- Doran, Anne. "Tony Conrad." *Art in America*. December 29: Web.
- Joseph, Branden W. "Previews: 'Wish You Were Here: The Buffalo Avant-Garde in the 1970s.'" *Artforum*. January: 109.
- Kino, Carol. "Renaissance in an Industrial Shadow." *The New York Times*. May 6: AR18.
- Miller, John. "Tony Conrad: Doing the City Urban Community Interventions." *Artforum*. October: 111.
- Woodward, Richard B. "They Shuffled Off to Buffalo." *The Wall Street Journal*. April 26: D4.
- 2011
- Conrad, Tony. Conversation with John Miller. *Mousse* 28. April/May: 48-61.
- 2010
- Fox, Dan. "XXX Macarena." *Frieze*. Issue 130, April: 33.
- 2009
- Conrad, Tony, "Best of 2009: Artists' Artist: Martin Kippenberger." *Artforum*. December: 94.
- Conrad, Tony. Interview with David Grubbs, "Always at the End: Artist composer and filmmaker Tony Conrad in conversation with fellow musician David Grubbs." *Frieze*, June/July/August: 142-47.
- Cooke, Lynne. "Venice '09: Play Grounds." *Artforum*. September: 232-37.
- Diederichsen, Diedrich. "Venice '09: When Worlds Elide." *Artforum*. September: 240-45.
- Higgie, Jennifer. "3<sup>rd</sup> Yokohama Triennial." *Frieze*. January/February: 140.
- Kimmelman, Michael. "A Small World Crammed on Biennale's Grand Stage." *New York Times*. June 11: C1.
- Schwabsky, Barry. "Hubbub and Stillness: The 2009 Venice Biennale." *The Nation*. July 1: Web.
- 2008
- "Books: Beyond the Dream Syndicate: Tony Conrad and the Arts After Cage." *Modern Painters*. May: 98-99.
- de Bruyn, Eric. "Pressure Points: On 'Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage' by Branden W. Joseph." *Texte Zur Kunst*. June: 164-68.
- Licht, Alan. "Reality Show." *Art Review*. January: 48-51.
- Obrist, Hans Ulrich. "Tony Conrad with Hans Ulrich Obrist." *Uovo*. Iss. 17, April/May/June: 28-45.
- Smith, Jason. "Minor Keys: Jason Smith on Branden W. Joseph's *Beyond the Dream Syndicate*." *Artforum*. October: 99- 102.



- 2007 "1,000 Words: Tony Conrad Talks About 'Yellow Movies' 1972-73." introduced by Branden W. Joseph. *Artforum*. March: 305.  
 Chasin, Noah. "Tony Conrad." *TimeOut*. February 15-21: Web.  
 Coggins, David. "Tony Conrad at Greene Naftali." *Art in America*. May: 202.  
 Cotter, Holland. "Tony Conrad: Last Chance." *The New York Times*. February 16: E28.  
 Diaz, Eva. "Tony Conrad." *Modern Painters*. April: 98-99.  
 Doderer, Camille. "No Context: Tony Conrad at Performa." *The Village Voice*. November 1: Web.  
 Johnson, Paddy. "Tony Conrad." *Flavorpill.com*. February 6-12: Web.
- Lanctot, Nicole. "Critic's Picks: Tony Conrad." *Artforum*. January 30: Web.  
 Ratner, Megan. "Tony Conrad." *Frieze*. April: 171.  
 Smolik, Noemi. "Tomma Abts/Tony Conrad." *Artforum*. March: 331.
- 2005 Joseph, Branden W. "Concept Art and Instrumental Reason: On Tony Conrad's Early Work." *Texte zur Kunst*. December: 74-85.  
 Sanders, Jay. "Tony Conrad." *BOMB*. Summer: 64-71.
- 2004 Kelley, Mike, "Beholden to Victory (1980-1983)," in *Minor Histories*, MIT Press.
- 1998 Henderson, Richard. "Lifting the Veil." *The Wire*. April.
- 1973 Mekas, Jonas. "Movie Journal." *The Village Voice*. March 22.
- 1972 Mekas, Jonas. "An Interview with Tony Conrad: On the Flickering Cinema of Pure Light." *The Village Voice*.

#### SELECTED DISCOGRAPHY

- 2010 Tony Conrad with Jutta Koether and John Miller. *XXX Macarena*. Nursery and Primary Information.
- 2009 Tony Conrad with Genesis Breyer P-Orridge. *Taking Issue*. Dais Records.
- 2006 Tony Conrad with Charlemagne Palestine. *An Aural Symbiotic Mystery*. Sub Rosa.  
 Tony Conrad. *Joan of Arc*. Table of Elements.
- 2003 Tony Conrad. *Fantastic Glissando*. Table of Elements.
- 2000 Tony Conrad with John Cale, Angus MacLise, La Monte Young, and Marian Zazeela. *Inside the Dream Syndicate Volume I: Day of Niagara*. Table of Elements.
- 1997 Tony Conrad. *Early Minimalism Volume One*. Table of Elements.

- 1996 Tony Conrad. *Four Violins (1994)*. Table of Elements.
- 1995 Tony Conrad split with Gastr del Sol. *The Japanese Room at La Pagode / May*.  
Table of Elements.  
Tony Conrad. *Slapping Pythagoras*. Table of Elements.
- 1973 Tony Conrad with Faust. *Outside the Dream Syndicate*. Caroline.

#### SELECTED PUBLIC COLLECTIONS

ZKM | Center for Art and Media, Karlsruhe/Germany  
Artothek of the Neuer Berliner Kunstverein (n.b.k.), Berlin/Germany  
Expanded Cinema Study Collection of the Württembergischer Kunstverein,  
Stuttgart/Germany  
Whitney Museum of American Art, New York/USA