

# GREENE NAFTALI

## LUTZ BACHER

Lives and works in New York, NY

### SOLO EXHIBITIONS

- 2018            *What's Love Got to Do With It?*, K21 Ständehaus, Düsseldorf  
*The Long March*, 80WSE, New York  
*The Silence of the Sea*, Lafayette Anticipations - Fondation d'entreprise Galeries Lafayette  
*Open the Kimono*, Galerie Buchholz, Cologne
- 2017            3320 18<sup>th</sup> St, San Francisco  
*Sweet Jesus*, KADIST, San Francisco
- 2016            *The Secret Garden*, Yale Union, Portland  
*Divine Transportation*, Galerie Buchholz, Berlin  
*Magic Mountain*, 356 S. Mission, Los Angeles  
*The Accidental Tourist*, Greene Naftali, Brooklyn  
*More Than This*, Secession, Vienna
- 2015            *For the People of New York City*, Greene Naftali, New York  
Frieze Projects, London
- 2014            *Lutz Bacher*, Aspen Art Museum, Aspen, Colorado  
*Into the Dimensional Corridor*, National Gallery of Denmark, Copenhagen  
*Snow*, Greene Naftali, New York  
*Sex With Strangers, 1986*, Galerie Buchholz, Cologne  
*Homer*, Galerie Buchholz, Berlin
- 2013            *Snow*, Kunsthalle Zürich, Zürich (catalogue)  
*Black Beauty*, Institute of Contemporary Art, London  
Portikus, Frankfurt
- 2012            Ratio 3, San Francisco  
Alex Zachary Peter Currie, New York
- 2011            Cabinet, London
- 2009            *Do You Love Me?*, Kunstverein München, Munich  
*MY SECRET LIFE*, PS.1 Contemporary Art Center, New York

- 2008            *ODO*, Ratio 3, San Francisco  
*Spill*, Contemporary Art Museum, St. Louis  
Taxter & Spengemann, New York
- 2006            *Bots*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ  
*Organic*, Ratio 3, San Francisco  
*Little People*, Taxter & Spengemann, New York
- 2005            *Being There - I Like To Watch TV*, ongoing video installation at White Columns,  
Participant Inc, and Taxter & Spengemann, New York
- 2004            *Jokes*, American Fine Arts, New York  
*Crimson & Clover (Over & Over)*, Participant Inc., New York
- 2003            *Manhatta*, American Fine Arts, New York
- 2000            *Men at War*, Pat Hearn Gallery, New York
- 1998            *Olympiad*, Rupert Goldsworthy Gallery, New York
- 1997            *Bunny Yeager LA*, Los Angeles  
*A Closed Circuit*, Pat Hearn Gallery, New York
- 1996            Pat Hearn Gallery, New York
- 1995            *Do You Love Me?*, TRI Gallery, Los Angeles
- 1993            *Playboys*, Pat Hearn Gallery, New York  
*Jim & Sylvia*, University Art Museum, Berkeley
- 1992            *Sex with Strangers*, Trial Balloon, New York
- 1991            *Men in Love*, Mincher/Wilcox Gallery, San Francisco  
White Columns, New York
- 1990            Simon Watson Gallery, New York

#### SELECTED GROUP EXHIBITIONS

- 2019            *Magic Ben Big Boy*, Matthew Marks, New York
- 2018            *Swingers*, Greene Naftali, New York  
*Everything is Connected: Art and Conspiracy*, curated by Doug Eklund and Ian  
Alteveer, Met Breuer, New York (catalogue)  
*Hölle*, Galerie Buchholz, New York  
*Casa Tomada*, curated by José Luis Blondet, Candice Hopkins, and Ruba Katrib,  
SITElines Biennial, Santa Fe

- The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983 – 2004)*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
- Swiss Institute Annual Architecture And Design Series: Third Edition, *READYMADES BELONG TO EVERYONE*, curated by Niels Olsen and Fredi Fischli, Swiss Institute, New York
- Stories of Almost Everyone*, organized by Aram Moshayedi and Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles
- Walking Point*, Greene Naftali, New York
- Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Art*, Gladstone Gallery, New York
- 2017
- Cosmic Communities: Coming Out Into Outer Space—Homofuturism, Applied Psychedelia & Magic Connectivity*, organized by Diedrich Diederichsen & Christopher Müller, Galerie Buchholz, New York
- Sie sagen, wo Rauch ist, ist auch Feuer*, Kunsthalle Bern, Bern; Kunsthaus Glarus, Glarus
- White Night*, Lutz Bacher and Anri Sala, Saint Eustache Church, Paris
- CHILDREN'S GAMES*, curated by Vincenzo de Bellis, ADN collection, Bolzano, Italy
- Mechanisms*, curated by Anthony Huberman, CCA Wattis Institute for Contemporary Art, San Francisco; traveling to Secession, Vienna in 2018 (catalogue)
- A Rehearsal for What?*, Bel Ami, Los Angeles
- Generation Loss*, Julia Stoschek Collection, Düsseldorf
- The Map is More Interesting Than the Territory*, curated by Bettina Steinbrügge, Anita Schmid, and Christoph Luser, Kunstverein in Hamburg, Hamburg
- Tomma Abts, Lutz Bacher, Trisha Donnelly, Vincent Fecteau, Mark Leckey, & Jack Goldstein Hervé Guibert*, Galerie Buchholz, Berlin
- Tomorrow Will Still Be Ours*, curated by Brian Tate, Gavin Brown's enterprise, New York
- READYMADE*, curated by Fredi Fischli and Niels Olsen, Galerie Eva Presenhuber, Engadine Valley, Switzerland
- 1966 – 2016*, Greene Naftali, New York
- 2016
- A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art, San Francisco
- Ill Seen Ill Said*, White Flag Projects, St. Louis
- Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
- Visibility*, curated by John Miller, Campoli Presti, London
- Less Than One*, curated by Fionn Meade, Walker Art Center, Minneapolis
- 2015
- Off Cardinal Points*, Kraupa-Tuskany Zeidler, Berlin
- Greater New York*, MoMA PS1, Long Island City, New York
- MOMMY*, Yale Union, Portland, Oregon
- Collecting Lines*, curated by Arthur Funk and Beatrix Ruf, Villa Flora, Winterthur, Switzerland
- Egg*, Essex St., New York
- System of a Down*, Ellis King, Dublin
- Works on Paper*, Greene Naftali, New York

- Good Dreams, Bad Dreams – American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*America is Hard to See*, Whitney Museum of Art, New York
- 2014 *SHIT AND DIE*, Palazzo Cavour, Turin, Italy  
*Farewell to parents*, curated by Henrik Olesen, Daniel Buchholz, Christopher Müller, National Gallery of Denmark, Copenhagen  
*Now You See It: Photography and Concealment*, Metropolitan Museum, New York
- 2013 *do it*, Stacion—Center for Contemporary Art Prishtina, Prishtine, Republic of Kosovo.  
*Some Dreamers of the Golden Dream*, Greene Naftali, New York  
*NYC 1993: Experimental Jet Set, Trash and No Star*, curated by Massimiliano Gioni, New Museum, New York  
*24 Spaces—A Cacophony*, Malmö Konsthall, Malmö, Sweden  
*White Columns Annual*, curated by Richard Birkett, White Columns, New York
- 2012 *Coming Soon*, curated by Anthony Huberman, Centre D'Art Contemporain, Genève  
Whitney Biennial, curated by Jay Sanders and Elisabeth Sussman, The Whitney Museum of American Art, New York  
*Spies in the House of Art*, curated by Douglas Eklund, The Metropolitan Museum of Art, New York
- 2011 *Frieze Film*, curated by Sarah McCrory, Frieze Art Fair, London
- 2010 *Bloodflames III*, curated by Nick Mauss, Alex Zachary, New York  
*Before and After*, curated by Bill Cournoyer, Galerie Balice Hertling, Paris  
*They Knew What They Wanted*, Altman Siegel Gallery, San Francisco  
*They Knew What They Wanted*, Ratio 3, San Francisco  
*Forced Exposure*, Team Gallery, New York  
*Tracing the Invisible*, Schloss Ringberg, Bavarian Alps, Germany
- 2009 *IT'S YOU. NOT ME*, Andrew Kreps Gallery, New York
- 2008 *Kiki: The Proof Is In the Pudding*, Ratio 3, San Francisco  
*Photography on Photography: Reflections on the Medium Since 1960*, Joyce and Robert Menschel Hall for Modern Photography, The Metropolitan Museum of Art, New York
- 2007 *Some Kind of Portrait*, curated by Simon Watson and Craig Hensala of Scenic, Marc Selwyn Fine Art, Los Angeles  
*All Mirrors are Broken*, curated by Anthony Huberman, Galerie LH, Paris  
*Closed Circuit*, The Metropolitan Museum of Art, New York
- 2006 *Defamation of Character*, curated by Neville Wakefield, PS 1 Contemporary Arts Center, Long Island City  
*Six Feet Under: Flagships for Chelsea*, curated by Jarrett Gregory, White Box, New York

- A Broken Arm*, curated by Mari Spirito, 303 Gallery, New York  
*Grey Flags*, Sculpture Center, Long Island City, NY, Bordeaux Musee d'art  
 Contemporain, Bordeaux, France (catalogue)  
*Liquid Paper*, Ratio 3, San Francisco
- 2004 *Indigestible Correctness*, curated by Rita Ackermann and Lizzi Bougatsos,  
 Participant Inc., New York  
*Power, Corruption, and Lies*, Roth Horowitz, New York  
*Six Feet Under*, White Box, New York
- 2003 *Wild Nights*, CBGB, New York  
*American Tableaux*, Miami Art Museum, Miami
- 2002 *American Tableaux*, Walker Art Center, Minneapolis  
*Violence, the True Way*, Peter Kilchmann Gallery, Zurich
- 2001 *Bit Streams*, exh. cat., The Whitney Museum of American Art, New York  
 (catalogue)  
*CTRL(Space): Rhetoric's of Surveillance from Bentham to Big Brother*,  
 ZKM Center for Art and Media, Karlsruhe, Germany (catalogue)  
*Freestanding*, Beaver College, Glenside, PA  
*Memorial Show*, Pat Hearn Gallery, New York
- 2000 *The Whitney Biennial*, The Whitney Museum of American Art, New York  
 (catalogue)  
*Agitated Histories: Video Art and the Documentary*, Cranbrook Art Museum,  
 Bloomfield Hills, MI (catalogue)  
*Picturing Media: Modern Photographs from the Permanent Collection*, The  
 Metropolitan Museum of Art, New York
- 1999 *Searchlight*, CCAC Institute, San Francisco (catalogue)  
*Bay Area Now 2*, Yerba Buena Center for the Arts, San Francisco (catalogue)
- 1998 *Spectacular Optical*, Thread Waxing Space, New York (catalogue)  
*White Noise*, Kunsthalle Bern, Switzerland (catalogue)  
*100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center,  
 Minneapolis  
*Diana 98*, Museum of Contemporary Art, Zurich  
*Play Mode*, Art Galleries, UC Irvine; Slusser Gallery, University of Michigan, Ann  
 Arbor (catalogue)  
*Where is Your Rupture?*, The Swiss Institute, New York
- 1997 *Figure*, Betty Rymer Gallery, Art Institute of Chicago, Chicago
- 1996 *Real Fake*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- 1995 *In a Different Light*, University Art Museum, Berkeley, CA (catalogue)  
*Altered States*, Forum for Contemporary Art, St. Louis (catalogue)  
*The Outburst of Signs*, Art Forum, Munich (catalogue)

- 1994      *Game Girl*, Shedhalle, Zurich, Switzerland; Kunstverien, Munich  
*Pop Politics*, Tyler Gallery, Temple University, Philadelphia  
*Ciphers of Identity*, Ronald Feldman Gallery, New York  
*Bad Girls*, New Museum of Contemporary Art, New York  
*New World (Dis)Order*, Yerba Buena Center for the Arts, San Francisco
- 1993      *The Subject of Rape*, The Whitney Museum of American Art, New York (catalogue)  
*Coming to Power*, David Zwirner, New York  
*Privacy*, Forum Gallery, Milan  
*1920*, Exit Art, New York
- 1992      *Dissent, Difference, and the Body Politic*, Portland Art Museum, Portland, OR; Otis  
Art Gallery, Los Angeles (catalogue)
- 1991      *Dismember*, Simon Watson Gallery, New York; Andrea Rosen, New York  
*AIDS Timeline/Group Material*, The Whitney Biennial, The Whitney Museum of  
American Art, New York
- 1990      *The Clinic*, Simon Watson Gallery, New York  
*How Can the Be So Sure?* LACE, Los Angeles (catalogue)

#### SCREENINGS

- 2013      *Lutz Bacher Program*, BAMcinématek Migrating Forms, BAM, Brooklyn

#### AWARDS AND FELLOWSHIPS

- 2002      Anonymous Was A Woman
- 1993      California Arts Council Grant

#### CATALOGUES AND MONOGRAPHS

- 2018      Altaveer, Ian and Douglas Eklund, eds. *Everything Is Connected*. New York: The  
Metropolitan Museum of Art.  
Bacher, Lutz. *Open The Kimono*. New York: 80 Washington Square East, Koenig  
Books.  
Blondet, José. *Casa Tomada*. Santa Fe: SITElines Biennial.  
Butler, Ann, et al., editors. *The Conditions of Being Art: Pat Hearn Gallery &  
American Fine Arts*, Co. Annandale-on-Hudson, Brooklyn: CCS Bard,  
Dancing Foxes Press.  
Kraus, Karola. *Optik Schröder II*. Wien: Museum moderner Kunst Stiftung Ludwig  
Wien.  
Moshayedi, Aram. *Stories of Almost Everyone*. Los Angeles: Hammer Museum.

- 2017 Pfau, Anna-Alexandra. *Generation Loss: 10 Years Julia Stoschek Collection*. Bielefeld: Kerber Verlag, Bielefeld.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. Beirut: Aishti Foundation, Skira. exh. cat.  
Bacher, Lutz. *The Gift*. Vienna: Secession.
- 2015 Bacher, Lutz. *Shit For Brains*. Berlin: Owrps.  
Svenson, Hope. *What You Learn About the Baby*. Portland: Yale Union.
- 2014 Bacher, Lutz. *Into the Dimensional Corridor*, exh. cat. Denmark: Statens Museum for Kunst.  
Ruf, Beatrix, Gregor Muir, Sophie von Olfers, eds. *Snow*. Zurich: JRP Ringier.
- 2013 Gioni, Massimiliano and Gary Carrion-Murayari. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum.
- 2012 Bacher, Lutz. *Do you love me?*. New York: Primary Information.  
*The 2012 Whitney Biennial*, exh. cat. New York: The Whitney Museum of American Art, New York
- 2008 Bacher, Lutz. *Smoke Gets in Your Eyes*. New York: Regency Arts Press Ltd.
- 2006 Funcke, Bettina, ed. *Grey Flags*, exh. cat. Long Island City: Sculpture Center.
- 2003 Anderson, Laurie, Betsky, Aaron, and Hays, Michael K. *Scanning: The Aberrant Architecture of Diller & Scofidio*. New York: The Whitney Museum of American Art.
- 2002 Levin, Thomas Y., Frohne, Ursula, and Weibel, Peter, eds. *Control Space: Surveillance from Bentham to Big Brother*, exh. cat. ZKM, Karlsruhe, Germany
- 2001 *BitStreams*, exh. cat., New York: The Whitney Museum of American Art.
- 2000 Auping, Michael G., Cassel, Valerie, and Davies, Hugh M. *The 2000 Whitney Biennial*, exh. cat. New York: The Whitney Museum of American Art.  
*Agitated Histories: Video Art and the Documentary*, exh. cat. Bloomfield Hills: Cranbrook Art Museum.
- 1999 Rinder, Lawrence. *Searchlight: Art at the Millenium*, exh. cat. San Francisco: CCAC Institute.  
Pritikin, Renny. *Bay Area Now 2*, exh. cat. San Francisco: Yerba Buena Center for the Arts.
- 1998 *Spectacular Optical*, exh. cat. New York: Thread Waxing Space.  
Walsh, Anne. *Play Mode*, exh. cat. Irvine: University of California at Irvine.  
*White Noise*, exh. cat. Switzerland: Kunsthalle Bern.

- O'Dell, Kathy. *Contract with the Skin*. Minneapolis: University of Minnesota Press.
- 1995 *Altered States*, exh. cat. St. Louis: Forum for Contemporary Art.  
*In a Different Light*, exh. cat. Berkely: University Art Museum.  
*The Outburst of Signs*, exh. cat. Art Forum, Munich
- 1993 *Atlantica #6*, Canary Islands  
 Fellows, Helena Rubinstein. *The Subject of Rape*, exh. cat. New York:  
 The Whitney Museum of American Art.  
 Gardner, Antonia, ed. *Ciphers of Identity*. Catonsville: University of Maryland  
 Baltimore Country.  
 Gibson, Pamela Church. *More Dirty Looks: Gender, Pornography and Power*.  
 London: BFI Publishing.  
 Watson, Simon. *Dissent, Difference, and the Body Politic*, exh. cat. Portland:  
 Portland Art Museum.
- 1991 *Contemporary American Women Artists*. Madrid: Photovision.
- 1990 Hagan, Charles, ed. *The Body in Question*. New York: Aperture.  
*How Can They be So Sure?*, exh. cat. LACE, Los Angeles
- 1979 Thomas, Lew, ed. *Photography and Language*. San Francisco: NFS Press.

#### SELECTED ARTICLES

- 2018 Abatemarco, Michael. "Objectification: Lutz Bacher." *Pasatiempo*. 3 August: Web.  
 Brown, Brandon. "Mechanisms." *Art in America*. Feb: 98.  
 Cotter, Holland. "Lutz Bacher." *The New York Times*. 7 September: C13.  
 Giovannini, Joseph. "Like a Corner Deli for Experimental Art." *The New York Times*.  
 29 June: C13.  
 Murtha, Chris. "Critics' Picks." *Artforum*. July: Web.  
 Piejko, Jennifer. "Here's How a Former Department Store Became a 'Curatorial  
 Machine.'" *Garage*. 19 March: Web.
- 2017 Gilsdorf, Bean. "Critics Picks: Lutz Bacher." *Artforum*. August: Web.  
 Russeth, Andrew. "Lutz Bacher Toys With Trump's Signature in Superb San Francisco  
 Show." *Art News*. July 8: Web.  
 Snowden, Robert. "The Machine." *CURA* Issue 24: 68-81.  
 Tarasoff, Sabrina. "Lutz Bacher: Glitter and Resign." *C Magazine* Spring: 20-26.  
 Tarasoff, Sabrina. "Staging Affect." *Mousse* February: 232-243.
- 2016 Chhay, Bopha. "Mommy Yale Union, Portland." *Frieze* January/February: 151.  
 Diehl, Travis. "The Drop Shadow of Doubt." *XTRA* Vol. 19: 49-63.  
 Hirsch, Faye. "Greater New York." *Art in America* January: 85-86.  
 La Rocco, Claudia. "Comin' Round the Mountain." *Artforum* 29 June: Web.  
 "Lookout Highlights of 2015." *Art in America* 7 Jan: Web.  
 Smith, Paul Michael. "The Grid & The Jester." *The Seen* Issue 3: 49-53.



- Vogel, Wendy. "Accidental Tourist." *ArtReview* Summer: 144.  
 Wagley, Catherine. "5 Art Shows to See in L.A. this Week." *LA Weekly* 8 June: Web.
- 2015  
 Cotter, Holland. "The Big Show Redefines Newness." *The New York Times* 16 Oct: C23-C25.  
 "Lutz Bacher." *The New Yorker* April: 10.  
 Herbert, Martin. "Lutz Bacher." *ArtReview* Summer: 108-113.  
 Herbert, Martin. "Maximum Withdrawal." *Mousse*. Feb: 141-151.  
 Hirsch, Faye. "Lutz Bacher." *Art in America* June/July: 143.  
 Howe, David Everitt. "Disconnect the Dots." *Modern Painters*. May: 70-73.  
 Jovanovich, Alex. "Critics Picks." *Artforum online*. 10 April: Web.  
 Taft, Catherine. "Lutz Bacher." *Artforum* Summer: 353.
- 2014  
 Baier, Simon. "Lutz Bacher." *Artforum* April: 257.  
 Rutland, Beau. "Everyday Instability." *Flash Art*. March/April: 70-77.  
 Thomson, Alesse. "Lutz Bacher: Snow." *Bookforum* Feb/Mar: Web.
- 2013  
 Archey, Karen: "Trojan Constellations" *Spike Art Quarterly*. No. 36, Summer: 58 – 69.  
 Deines, Stefan: "Das Kann Man So Oder So Oder So Sehen." *Texte Zur Kunst*. Issue 90, 23 June: 234-237.  
 Fite-Wassilak, Chris. "Lutz Bacher 'Black Beauty.'" *Art Review*. December: 124.  
 Léith, Caoimhín Mac Giolla. "Peculiar Galaxies." *Frieze*. October: 189-93.  
 Peyton-Jones, Julia. "Best of 2013." *Artforum*. December: 216-17.  
 Turnbull, Joe. "What's in a name?" *frieze blog*. 4 November: Web.
- 2012  
 Baker, Kenneth: "The Whitney: 2012 Biennial; New Museum: Triennial." *San Francisco Chronicle*. 1 April.  
 Berardini, Andrew: "Lutz Bacher: In Pieces And All At Once." *Art in America*. March: 124-131.  
 Chayka, Kyle: "A Biennial Scorecard: Culling the Highlights of the Whitney's Signature Survey." *Artinfo.com*, 28 February: Web.  
 O'Neil-Butler, Lauren: "Lutz Bacher." *Artforum*. Vol. 50, No.9, May: 311.  
 Pollack, Maika: "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial." *GalleristNY*. 28 February.  
 Schwendener, Martha: "Spies in the House of Art: Photography, Film and Video." *New York Times*. February 9.
- 2011  
 Meade, Fionn: "The Gift." *Mousse*. September: 178-183  
 Sanders, Jay: "Best of 2011." *Artforum*, December: 222
- 2009  
 Buss, Esther: "Y-E-S. über Lutz Bacher Im Kunstverein München." *Texte Zur Kunst*. July.  
 Carlson, Benjamin: "Lutz Bacher," *Frieze*. March.  
 Chung, Jay: "Paper Trail: Do You Love Me? At Kunstverein Münich." *May Revue*. March.  
 Cotter, Holland: "Times Are Tough? Bring on Vermeer and the Pianos." *The New York Times*, December.

- Kotz, Liz: "Lutz Bacher, PS1 Contemporary Art Center, New York." *Artforum*. December.
- Schwendener, Martha: "Lutz Bacher Gets Damaged." *The Village Voice*. March.
- 2008
- Avgikos, Jan: "Lutz Bacher at the Contemporary Art Museum St. Louis." *Artforum*, September. 210.
- Bentley, Kyle: "Lutz Bacher, Taxter & Spengemann." *Artforum*, May: 382-383.
- Conner, Jill: "Less Is More." *Afterimage*, May-June: 26.
- Cotter, Holland: "Art in Review: Lutz Bacher." *The New York Times*, 28 March: 32.
- Gangitano, Lia: "My Secret Life: Lutz Bacher." *Afterall*. Spring.
- Helfand, Glen: "Kiki: The Proof is in the Pudding." *Artforum*. 17 July.
- Huberman, Anthony: "Read This Last." *Afterall*, Spring.
- Rosenberg, Karen: "Layers to Comment on Layers of Imagery." *The New York Times*. 26 August.
- "Lutz Bacher." *The New Yorker*, 24 March: 14.
- 2007
- Cotter, Holland: "Closed Circuit: Video and New Media at the Metropolitan." *The New York Times*. 6 April: E33.
- Kunitz, Daniel: "Time to Spare." *The New York Sun*, 8 March.
- 2006
- Kerr, Merrily.: "A Broken Arm." *Time Out New York*, 17-23 August.
- Lutz Bacher, Taxter & Spengemann, *Time Out New York*, 2-8 February: 62
- Palmerton, Elwyn.: "Back: Grey Flags", *Frieze*, Issue 102. October: 270.
- Schambelan, Elizabeth: "Preview: Grey Flags at Sculpture Center." *Artforum*. May: 117.
- Smith, Roberta: "Critic's Notebook: Chelsea Is a Battlefield: Galleries Muster Groups." *The New York Times*, 28 July: E33.
- 2005
- Reilly, Maura: "Lutz Bacher at American Fine Arts and Participant Inc." *Art in America*. 5 April: 154.
- 2003
- Avgikos, Jan: "Feminism & Art (9 Views)." *Artforum*. October.
- Cotter, Holland: "Indigestible Correctness." *The New York Times*. 23 April.
- Kennedy, Moira: "Manhatta", *Art in America*. April.
- 2001
- Anton, Saul: "Net Gains: A Roundtable on New Media Art." *Artforum*. October.
- Cotter, Holland: "Retrieving Magic from the Vault." *The New York Times*. 5 January
- Pollock, Barbara: "Bit Streams." *Art in America*. September.
- 2000
- Kimmelman, Michael: "A New Whitney Team Makes its Biennial Pitch." *The New York Times*, 24 March.
- Smith, Roberta: "Pat Hearn, Art Dealer in New York, Dies at 45", *The New York Times*, August 20
- 1998
- Cotter, Holland: "Lutz Bacher, Olympiad." *The New York Times*, 8 May
- Ise, Claudine: "Babes." *The Los Angeles Times*. 24 July.
- 1997
- Kandel, Susan: "Intimacy and Terror." *The Los Angeles Times*. 2 March.
- "Tony Oursler, Lutz Bacher, Peter Frank", *The Los Angeles Times*. 11 April

- 1996 Halle, Howard: "Lutz Bacher, Pat Hearn Gallery." *Time Out New York*. 10 January
- 1995 Kandell, Susan: "Love Me? Shows-Off Self Obsession." *The Los Angeles Times*. 6 April.
- 1993 Ballister, Sara: "Playboys." *Flash Art*, December.  
 Bonetti, Christopher: "Fresh Readings on Relationships." *San Francisco Examiner*. 19 February  
 Cotter, Holland: "At the Whitney Provocation and Theory Meet." *The New YorkTimes*, 13 August.  
 Cottingham, Laura: "New York Fax." *Art Issues*, November/December.  
 Helfand, Glen: "Rough Sex." *SF Weekly*, 10 February.  
 Hess, Elizabeth: "Gallery of the Doll." *The Village Voice*. 19 October.  
 Hirsch, Faye: "Playboys." *Art in America*, November.  
 Kimmelman, Michael: "Lutz Bacher Playboys." *The New York Times*. 24 September.  
 Knight, Christopher: "Disputable Assertions in Body Politic, Christopher Knight." *The Los Angeles Times*, 26 February.
- 1992 Kotz, Liz: "Sex with Strangers." *Artforum* September.  
 Mahoney, Robert: "Lutz Bacher White Columns." *Arts*. January.
- 1991 Baker, Kenneth: "Art that Runs Off in All Directions." *San Francisco Chronicle*. 19 September.  
 Porges, Maria: "Lutz Bacher." *Artforum*. March.

#### SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago  
 Metropolitan Museum of Art, New York  
 San Francisco Museum of Modern Art, San Francisco  
 The Museum of Modern Art, New York  
 UC Berkeley Art Museum and Pacific Film Archive, Berkeley  
 Walker Art Center, Minneapolis  
 Whitney Museum of American Art, New York