

GREENE NAFTALI

GEDI SIBONY

Born 1973 in New York
Lives and works in New York

EDUCATION

2000 MFA, Columbia University, New York
1999 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1995 BA, Brown University, Providence, Rhode Island

SOLO EXHIBITIONS

2020 *The Terrace Theater*, Greene Naftali, New York

2018 *The King and The Corpse*, Greene Naftali, New York

2017 *Lemons and Grapefruit*, Gladstone Gallery, Brussels
Galerie Meyer Kainer, Vienna

2016 Solo presentation, Paramount Ranch 3, Reserve Ames, Los Angeles
Solo presentation, MiArt, Milan

2015 Galerie Neu, Berlin

2014 Greene Naftali, New York
55 Years, Douglas Hyde Gallery, Trinity College, Dublin (catalogue)

2013 Gladstone Gallery, Brussels
Greene Naftali, New York

2012 *Twirling So Much*, Carl Kostyal, London
Galerie Neu, Berlin
As Told By Eons, Galerie Meyer Kainer, Vienna
Solo presentation, FIAC, Paris

2011 Culturgest, Lisbon

2010 Greene Naftali, New York

2009 Gladstone Gallery, Brussels
My Arms Are Tied Behind My Other Arms, The Contemporary Art Museum,

St. Louis (catalogue)

- 2008 Galerie Neu, Berlin
Greene Naftali, New York
Galleria Zero, Milan
- 2007 *If Surrounded by Foxes*, Kunsthalle St. Gallen, Switzerland; FRAC Champagne-Ardenne, Reims, France, 2008
The Science of Imaginary Solutions, Midway Contemporary Art, Minneapolis (catalogue)
- 2006 Galerie Art:Concept, Paris
Art Unlimited, Art 37 Basel, Switzerland
- 2005 The Wrong Gallery, New York
Some Places Exist, Gimpel Fils, London
- 2004 *The Qualities Depend Upon Other Qualities*, CANADA, New York

GROUP EXHIBITIONS

- 2020 *Unfinished Business*, Museum of Contemporary Art, Chicago
Greene Naftali at Galerie Chantal Crousel: "Arrangement in Gray", Galerie Chantal Crousel, Paris
- 2019 *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, curated by Axel Heil and Roberto Ohrt, Petzel, New York
- 2018 *Painting: Now & Forever, Part III*, Greene Naftali, New York and Matthew Marks, New York
The Surface of the East Coast – Visible Reality, curated by Marie Maertens, Emmanuel Barbault Gallery, New York
Phantom LIM, Torrance Art Museum, Torrance, California
The Way Things Go, curated by Victoria Sung and Jadine Collingwood, Walker Art Center, Minneapolis
Studio Visit: Selected Gifts from Agnes Gund, Collection show, The Museum of Modern Art, New York
- 2017 *The Surface of the East Coast From Nice to New York*, curated by Marie Maertens, Le 109, Nice
Collection Exhibition, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2016 *Gedi Sibony and Roe Ethridge*, UNITED ARTISTS, Ltd., Marfa, Texas
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon (cat.)
grabt tiefer, ihr Schönen, Galerie Neu, Berlin
"What Are We Gonna Paint?", Annet Gelink Gallery, Amsterdam, The Netherlands
White Columns Benefit, White Columns, New York
Collection Exhibition, The Palm Springs Art Museum, Palm Springs, California
Ellipsis, The Pulitzer Foundation, St. Louis

- Home Improvements*, curated by John Waters, Fraenkel Lab, San Francisco
- 2015 *Greater New York*, PS1, Long Island City, New York (cat.)
Consequences, organized by Jay Heikes, Fondazione Giuliani, Rome, Italy
The Art of Our Time, curated by Helen Molesworth, Museum of Contemporary Art
 Los Angeles, Los Angeles
The Unknown Masterpiece, Galerie Meyer Kainer, Vienna
Good Dreams, Bad Dreams – American Mythologies, curated by Massimiliano Gioni,
 Aïshti Foundation, Beirut, Lebanon (catalogue)
Works on Paper, Greene Naftali, New York
All the World's Futures, 56th International Art Exhibition, curated by Okwui Enwezor,
 Venice Biennale, Venice (catalogue)
Jenny Monick Gedi Sibony, Reserve Ames, Los Angeles
Call and Response, Gavin Brown's Enterprise, New York
- 2014 Collection exhibition, Baltimore Museum of Art, Baltimore
Danjuma Collection: One Man's Trash (Is Another Man's Treasure),
 Danjuma Collection, London
First the Pleasure, Then the Thesis, Clint Roenisch, Toronto
The Husk, Untitled Gallery, New York
20 Years Galerie Neu, Galerie Neu, Berlin, Germany
- 2013 *Trust (A Mi Izquierda)*, Balice Hertling, Paris
Landpartie, Boltensternraum Baden, Baden, Germany
Chat Jet – Painting <Beyond> The Medium, Künstlerhaus Graz, Austria
*The Ecstasy of the Newness of the Image (or the Communicability of an Unusual
 One)*, Hessel Museum of Art, CCS Bard, NY (catalogue)
Memories: Some Favorite Objects, an exhibition selected by Emily Rauh Pulitzer,
 Cincinnati Art Museum
Grey Pop, Queens Nails Gallery, San Francisco
- 2012 *People have the power*, Galleria Zero, Milan
Interruption: a break in the continuity of the interstitial, curated by Kim Light,
 Michael Kohn Gallery, Los Angeles
Comrades of Time, organized by Bas van den Hurk. PROJECT SPACE TILBURG,
 Tilburg, Netherlands
Everyday Abstract- Abstract Everyday, James Cohan Gallery, New York
Steel Life, Michael Benevento, Los Angeles
Collaborations & Interventions, CCA Kunsthalle Andratx, Mallorca
To Be With Art Is All We Ask, curated by Gunnar B. Kvaran, Astrup Fearnley Museet,
 Oslo
- 2011 *Common Love. Aesthetics of Becoming*, Miriam and Ira D. Wallach Art Gallery,
 Columbia University, New York (catalogue)
Pour un Art Pauvre, le Carré d'Art, Nîmes, France (catalogue)
About Painting, Art Berlin Contemporary, Berlin
Universes in Universe, Astrup Fearnley Museum Collection at the São Paulo
 Biennial
the language of less (then & now), Museum of Contemporary Art, Chicago
 (catalogue)
Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis,
 Minnesota

- Surface/Tension: Kitty Kraus, Dan Shaw-Town and Gedi Sibony*, Lisson Gallery, London
- All of this and nothing*, curated by Anne Ellegood and Douglas Fogle, The Hammer Museum, Los Angeles (catalogue)
- 2010
- Laocoon II*, Contemporary Concerns, Vienna
- The More Things Change*, SFMOMA, San Francisco
- Contemporary Art from the Collection*, curated by Kathy Halbreich and Christophe Cherix, The Museum of Modern Art, New York
- At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York (catalogue)
- 6th Berlin Biennial for Contemporary Art*, curated by Kathrin Rhomberg, KW Institute for Contemporary Art, Berlin (catalogue)
- Mutiny Seemed a Probability*, Fondazione Giuliani per l'arte contemporanea, Rome (catalogue)
- The Mass Ornament*, curated by John Rasmussen, Gladstone Gallery, New York
- Group show*, RENTAL Gallery, New York
- Bagna Cauda*, Galerie Art:Concept, Paris
- (LEAN)*, Nicole Klagsbrun Gallery, New York
- Abstract Resistance*, curated by Yasmil Raymond, Walker Art Center, Minneapolis (catalogue)
- 2009
- The Secret Life of Objects*, Midway Contemporary Art, Minneapolis
- Abstract America: New Painting and Sculpture*, Saatchi Gallery, London
- The Actuality of The Idea*, Stuart Shave/Modern Art, London
- exhibition with Matthew Higgs, curated by Gianni Jetzer, Gabriele Senn Galerie, Vienna
- Beginnings Middles and Ends* with Matthew Higgs, curated by Gianni Jetzer, Gabriele Senn Galerie, Vienna
- Carpet and Friends*, Mehringdamm 72, Berlin, Germany
- Our Mirage*, Art/Concept, Paris, France
- 2008
- Works on Paper & Ricci Albenda*, Greene Naftali, New York
- Almine Rech Gallery, Brussels
- Galerie Catherine Bastide and Dépendance, Brussels
- The Art of the Real: Mark Vanmoerkerke Collection*, organized by Robert Nickas, Kunstmuseum aan zee, Oostende, Belgium
- Art TLV/Tel-Aviv*, Biennale, Tel Aviv, Israel
- Now You See It*, Aspen Art Museum, Aspen, Colorado (catalogue)
- Legend*, Centre artistique et culturel, Chamarande
- 2007
- Genesis I'm Sorry*, Greene Naftali, New York
- Unmonumental*, The New Museum of Contemporary Art, New York (catalogue)
- About the possibilities of a sculpture*, Gallery Reinhard Hauff, Stuttgart, Germany
- You Will be re-materialized through your secrets*, Michael Benevento/Orange Group, Los Angeles
- 2006
- The Fortitude and Subtlety Of*, Rowley Kennerk, Chicago
- A Broken Arm*, 303 Gallery, New York
- Fundstücke und Transit*, Johnen+Schöttle, Cologne, Germany
- Gedi Sibony / Josh Smith*, Harris Lieberman, New York

- Day for Night*, Whitney Biennial 2006, curated by Philippe Vergne and Chrissie Iles, Whitney Museum of Art, New York (catalogue)
Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York (catalogue)
Awards Show, American Academy of Arts and Letters, New York
Three Cities, Anna Catharina Gebbers, Berlin
Poetry from the Backyard, Art:Concept, Paris
- 2005 *Make It Now*, curated by Anthony Huberman, The Sculpture Center, Long Island City, New York (catalogue)
Greater New York 2005, curated by Bob Nickas and Amy Smith-Stewart, PS1, Long Island City, New York (catalogue)
Jack, Cuchifritos, New York
Greener Pastures, Contemporary Art, Toronto
Walls 'n Things, Nicole Klagsbrun Gallery, New York
- 2004 *Floorplay*, The Brooklyn War Memorial, Brooklyn, New York
Slouching Towards Bethlehem, The Project, New York
Summer Selections, The Drawing Center, New York
Colony, Hudson Clearing, New York
- 2003 *Breaking Ground*, White Columns, New York
One Fine Day, Block Gallery, Sydney
Druid Superconductor, Space 101, Brooklyn, New York
- 2002 *Linger*, Artemis Greenberg Van Doren, New York
With(in), Art in General, New York, NY
View, Socrates Sculpture Park, Long Island City, New York
Tuckernuck, CANADA, New York
Silent Takeover, Staedtische Galerie, Baden, Switzerland
- 2001 *Strangers/Etrangers*, PS1 Studio Program Exhibition, The Clocktower Gallery, New York (catalogue)
- 1999 *Wight Biennial*, The New Wight Gallery, UCLA, Los Angeles

SELECTED PROJECTS

- 2012 *In the Still Epiphany*, curated by Gedi Sibony The Pulitzer Foundation for the Arts, St. Louis (catalogue)

MONOGRAPHS AND CATALOGUES

- 2017 Meyer, Christian, ed. *Das unbekannte Meisterwerk / The Unknown Masterpiece*. Vienna: Galerie Meyer Kainer.
- 2016 Alemani, Cecilia and Massimiliano Gioni, eds. *Good Dreams, Bad Dreams — American Mythologies*. Beirut: Aishti Foundation, Skira. exh. cat.

- Caroll, Alissa, ed. *Art House: The Collaboration of Chara Schreyer and Gary Hutton*. New York: Assouline Publishing.
- Olsen, David B. *Ellipsis*, exh. cat. St. Louis: Pulitzer Arts Foundation: 10, 12, 13.
- 2015 Enwezor, Okwui. *All the World's Futures*. Venice: Rizzoli.
- 2014 Angeletti, Marie. *Cranford Collection 4+5*. Paris: Les Presses du Reel.
 O'Dwyer, Rebecca. *55 Years: Gedi Sibony*. exh. cat. Dublin: The Douglas Hyde Gallery.
 Sibony, Gedi. *Painting, Drawing & Sculpture. Collected Works Volume III*. Milan: Mousse.
 Witzgall, Susanne and Kerstin Stakemeier. *Macht des Materials/Politik der Materialitat*. Berlin: Diaphanes Verlag: 141.
- 2013 *less like an object more like the weather*. exh. cat. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College: 41, 44–46.
- 2012 Mclaughlin, Rosanna. *The Quiet Theatre*. London: Sister Mag Press, Hobbs Mclaughlin Publishing: 65-71.
 Sibony, Gedi. *In the Still Epiphany*. exh. cat. St. Louis: The Pulitzer Foundation for the Arts.
- 2011 Cabanas, Kaira M. *Common Love: Aesthetics of Becoming*, exh. cat. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University: 17–18.
 Darling, Michael and David Raskin. *The Language of Less (Then & Now)*. Chicago: Museum of Contemporary Art: 23; 25; 26; 27.
 Ellegood, Anne, and Douglas Fogle. *All of this and nothing*, exh. cat. Los Angeles: Hammer Museum; Munich: DelMonico Books/Prestel: 29, 31, 114–21.
 Neves, Joana. *Pour un Art Pauvre*, exh. cat. Nîmes, France: Carré d'Art; Paris: Archibooks: 35, 80, 85, 95.
- 2010 Drake, A. *Mutiny Seemed a Probability*, Produzioni Nero
 Higgs, Matthew. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*. Annandale-on-Hudson. New York: CCS Bard Hessel Museum of Art.
 Raymond, Yasmil, Marcus Steinweg, Thomas Hirschhorn, and Simon Baier. *Abstract Resistance*. Minneapolis: Walker Art Center, D.A.P.: 4, 5, 86-87, 91, 27, 28.
 Rhomberg, Kathrin. *was draussen wartet/ what is waiting out there: 6th Berlin Biennale for Contemporary Art*. Cologne: Dumont: 166-167; 143, 91, 210, 220.
- 2009 Adajania, Nancy, and Anne Ellegood. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. New York: Phaidon: 284–85.
 Carmine, Giovanni, Anthony Huberman, and Francois Quintin. *Gedi Sibony*. Contemporary Art Museum. St. Louis: JRP Ringier.
 Damian, Carol. *Because I Say So...* exh. cat. Frost Art Museum, Florida International University.
- 2008 Jacobson, Heidi Zuckerman, et al. *Now You See It*, exh. cat. Aspen, CO: Aspen Art Press: 7, 9, 11, 14.
 Sibony, Gedi. *Gedi Sibony*. Minneapolis: Midway Contemporary Art.
- 2007 Flood, Richard, Massimiliano Gioni Laura Hoptman, and Trevor Smith. *Unmonumental*, New York: New Museum/Phaidon Press Inc.: 74, 168-171, 187.

- Momin, Shamim. *Ice Cream*. New York: Phaidon Press.
- 2006 Bennet, Alissa. "Séance," *Delete/ How to Make A Perfect Ghost*. Anton Kern Gallery, New York.
Iles, Chrissie and Philippe Vergne. *Whitney Biennial 2006: Day for Night*. New York: Whitney Museum of American Art: 326-327.
- 2005 Biesenbach, Klaus, Cory Arcangel, Kristin Baker and Jules De Balincourt. *Greater New York 2005*. New York: PS1 Contemporary Art Center.
Huberman, Anthony, Mary Ceruti and Franklin Sirmans. *Make It Now: New Sculpture in New York*. New York: Sculpture Center: 82-83; 381.
- 2001 Herkenhoff, Paulo, Rachael Zur, and Anthony Huberman. *Strangers*. New York: P.S. 1 Contemporary Art Center
- 1999 Thomson, Mungo. *The Wight Biennial*. Los Angeles: New Wight Gallery the School of the Arts and Architecture.

SELECTED ARTICLES

- 2020 Enright, Robert. "Reverence Points: The Art and Mind of Gedi Sibony." *Border Crossings* 153. March: 20–37. (cover)
Fateman, Johanna. "Gedi Sibony." *The New Yorker*. October 19: 8.
Oetting, Blake. "Gedi Sibony: The Terrace Theater." *The Brooklyn Rail*. October 22: Web.
- 2019 "The 5-Minute Journal: Artist Gedi Sibony Opens His Diary for Galerie." *Galerie*. April 9: Web.
- 2018 "Gedi Sibony." *The New Yorker*. May: 10.
Cohen, Alina. "What Makes a Minimalist Sculpture Good?" *Artsy*. April 12: Web.
Corwin, William. "Gedi Sibony: The King and the Corpse." *The Brooklyn Rail*. May 1: Web.
Goodman, Jonathan. "The Surface of the East Coast." *The Brooklyn Rail*. July 11: Web.
Saltz, Jerry. "Three-Sentence Reviews: John Bradford's Electricity, David Hockney's Ephemeral Color, and 11 More Shows." *Vulture*. April 30: Web.
Smith, Roberta. "There's Plenty to See in Chelsea." *The New York Times*. April 27: C21.
- 2017 Sibony, Gedi. "The Artist's Artist: A Rauschenberg Symposium." *Art in America*. January: 53.
- 2015 "Reviews in Brief: Gedi Sibony." *Blouin Modern Painters*. Jan: 76.
Boucher, Brian. "Gedi Sibony." *Art in America*. February: 106–07.
Harris, Gareth, Julia Michalska, Jane Morris, and Pac Probić. "The art comes first: seven pieces to see at the Venice Biennale's Arsenale." *The Art Newspaper*. May 6: Web.
- 2013 "Gedi Sibony at Greene Naftali." *Art in America*. 16 May: Web.

- Sibony, Gedi. Conversation with Zak Klauck. "Gedi Sibony." *Wax Magazine*. Summer: 34-43.
- Sibony, Gedi. "Richard Artschwager." *Art in America*. Dec: 95.
- Qiu, Serena. "Turns of Phrase: Gedi Sibony at Greene Naftali." *artcritical*. 5 June: Web.
- 2012
- Boucher, Brian. "At the Pulitzer, Gedi Sibony Mixes it Up." *Art in America*. 10 April: Web.
- Cooper, Ivy. "'In the Still Epiphany' welcomes viewers as guests." *STLBeacon*. 23 April: Web.
- Cooper, Ivy. "In the Still Epiphany." *Artforum*. Summer: 321.
- Sibony, Gedi. Interview with Nancy Fowler. "Take Five: Curator Gedi Sibony on the domestic pause of the Pulitzer's 'In the Still Epiphany.'" *STLBeacon*. 3 April: Web.
- Smith, Roberta. "Everyday Abstract—Abstract Everyday." *The New York Times*. 20 July.
- Wilson, Calvin. "Artist Sibony hopes Pulitzer exhibition inspires moments of insight." *St. Louis Post-Dispatch*. 7 April: Web.
- 2011
- "Surface/Tension: Kitty Kraus, Dan Shaw-Town, and Gedi Sibony." *Mousse* 9 March.
- "Cabanas, Kaira M. *Common Love: Aesthetics of Becoming*." exh. cat. Miriam and Ira D. Wallach Art Gallery. Columbia University.
- Griffin, Jonathan. "All of this and Nothing." *Frieze*, Issue 138. April 2011: 143.
- Lehrer-Graiwer, Sarah. "All of This and Nothing, Hammer Museum." *Artforum*. May, 2011: 294-295.
- Mizota, Sharon. "Open-ended works require an open mind." *Los Angeles Times*. 2 March.
- O'Neill-Butler, Lauren. "Gedi Sibony, Greene Naftali." *Artforum*. February 2011: 225-26.
- Schneider, Bret. "Gedi Sibony at Greene Naftali." *fourninetyone.com* 4 January.
- Williams, Tom. "Gedi Sibony: Greene Naftali." *Art in America*. March: 155.
- Vergne, Philippe. "Roving Eye: Studio Show." *Art in America*. 3 October: Web.
- 2010
- "Abstract Resistance, Walker Art Center." *Artpulse*. December-February: 97.
- Budick, Ariella. "Contemporary Art, The Museum of Modern Art, New York." *Financial Times Online*, posted 19 August.
- "Gedi Sibony," *The New Yorker*. 6 December: 18.
- Lamm, April. "The Finest Worksong: Art Basel 41." *ArtAgenda.com*, posted 16 June.
- Lindquist, Greg. "Gedi Sibony." *The Brooklyn Rail*, December.
- Nathan, Emily. "Transparencies." *Artslant.com*. 31 October: Web.
- Sibony, Gedi. Interview with Kai Althoff. "Exposure." *Mousse*, Issue 23. April – May: 40-43.
- Sibony, Gedi. Interview with Zak Kitnick. "the truest that I have: Interview with Gedi Sibony." *Idiommag.com*, posted 20 October.
- Stephenson, Sarah. "Gedi Sibony at Greene Naftali." *Art21.com* 12 November: Web.
- "The Mass Ornament." *The New Yorker*. 2 August: 10.
- Wilson, Michael. "The Mass Ornament." *Time Out New York*, Issue 776. August: 12-18.

- Yablonsky, Linda. "Artifacts: Art Frazzle." *T Magazine Online*. 22 June: Web.
- 2009 Bonetti, David. "Gedi Sibony and Bruce Nauman." *STLtoday.com* posted on 8 February: Web.
- Kilston, Lyra and Latimer, Quinn. "Field Guide: St. Louis: Gedi Sibony, Contemporary Art Museum." *Modern Painters* 13 February.
- Mack, Joshua. "Gedi Sibony: My Arms Are Tied Behind My Other Arms." *Art Review*, Issue 32. May: 121.
- "New York Artists Dictionary/Part I." *Flash Art*. January/February: 80.
- Rubinstein, Raphael. "Provisional Painting." *Art in America*. May:123-135.
- 2008 "Gedi Sibony." *The New Yorker*. 26 May: 16.
- Bernadini, Andrew. "Reviews: Gedi Sibony, Galleria Zero, Milan." *Art Review*, Issue 23. June: 160.
- Cohen, David. "Abstraction and Adventure: Gallery-Going." *The New York Sun*. 19 March.
- Cohen, David. "Skipping Through Sculptural Styles." *The New York Sun*. 8 May.
- de la Durantaye, Leland. "Robert Rauchenberg: Rummaging Through the Late Artist's Trash." *Modern Painters*. July/August: 72-75 (illus.).
- Doran, Anne. "Gedi Sibony." *Time Out New York*. 15-21 May: 74.
- Gilman, Claire. "Gedi Sibony." *Frieze*, Issue 113. March: 160-161.
- Hafner, Hans-Jürgen. "Gedi Sibony, Galerie Neu, Berlin." *Spike*, No.17. Fall:105.
- Launay, Aude. "Gedi Sibony, 'If Surrounded by Foxes.'" *Sommaire 02 no. 47*. 54.
- Leffingwell, Edward. "Gedi Sibony: Greene Naftali." *Art in America*. December: 160.
- Neil, Jonathan T.D. "Legibility of Effort." *Art Review*. January: 76-79.
- Noe, Paola. "Gedi Sibony," *Artforum*. 7 April.
- Rosenberg, Karen, "Gedi Sibony." *The New York Times*. 2 May.
- Sibony, Gedi. Interview with Christopher Bollen. "15 for '09: Gedi Sibony." *Interview Magazine*. December/January: 169.
- Stern, Steven. "Unmonumental." *Frieze*. April.
- Stillman, Nick. "Gedi Sibony, Greene Naftali." *Artforum*. September: 460.
- Thompson, Haven. "The Future is Now: Gedi Sibony." *W Magazine*. November: 208.
- Wolin, Joseph. "Reviews: Unmonumental." *Modern Painters*. May: 88-89.
- 2007 Abbe, Mary. "Midway To Nowhere." *Star Tribune*. 9 February.
- Gopnik, Blake. "The Perfect Show for a World Up to Its Eyes in Trash." *The Washington Post*. 9 December.
- Klefstad, Ann. "Minneapolis: Gedi Sibony." *Sculpture*. October.
- Macadam, Barbara. "Object Overruled." *ARTnews* December: 125-126.
- Schmidt, Jason, and Sibony, Gedi, "Works in Progress: Magical Thinking." *V Magazine*. December: 140.
- Sischy, Ingrid. "Rising Stars." *Vanity Fair Art Issue*.
- Smith, Roberta. "In Galleries, A Nervy Opening Volley." *The New York Times*. 30 November.
- Wehr, Anne. "Unmonumental: The Object in the 21st Century." *Time Out New York*. December:13-26, 113.
- 2006 Canning, Susan. "Whitney Biennial" *Reviews, Sculpture Magazine* September.
- Hudson, Suzanne. "Gedi Sibony." *Openings, Artforum* November: 284-285.
- Johnson, Ken. "Art in Review; Gedi Sibony and Josh Smith." *The New York Times*.

28 April.

Kimmelman, Michael. "Whitney Biennial." *New York Times* 3 March.
Muryari, Gary. "Day For Night, 2006 Whitney Biennial." exh. cat.
Rosenberg, Karen. "Biennial Preview." *New York Magazine* 27 February.
Schambelan, Elizabeth. "Top Ten," *Artforum*, December.
Schwendener, Martha. "Art in Review," *The New York Times*. September 29.
Scott, Andrea. "Biennial Preview." *Time Out New York*. 2 March.
Smith, Roberta. "Chelsea is a Battlefield." *The New York Times* 28 July.
Vergne, Philippe, and Sibony, Gedi. "Gebi Sibony," *Flash Art* July-September.

- 2005 Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." *The New York Times*. 8 July.
Huberman, Anthony. "Gedi Sibony." *Bomb Magazine*, Fall Issue.
Kimmelman, Michael. "Youth and the Market: Love at First Sight." *The New York Times*. 18 March.
Kunitz, Daniel. "The ArtReview 25." *Art Review Magazine*. March.
Pappalardo, Bethany Ann. "Make It Now." Critics' Picks, *Artforum*.
Schambelan, Elizabeth. "Make It Now: New Sculpture in New York." *Artforum*. May: 106.
Scott, Andrea. "Best of 2005." *Time Out New York*. 29 December.
Scott, Andrea. "The New New Things." *Time Out New York* 2 June.
Sholis, Brian. "Walls 'n Things." Critics' Picks, *Artforum*.
Sibony, Gedi. Interview with Elizabeth Schambelan. "Gedi Sibony and Elizabeth Schambelan In Conversation." *The Wrong Times*. July: 14-15.
Smith, Roberta. "The Many Shades of Now, Explored in 3 Dimensions." *The New York Times*. 27 May.
Stillman, Nick. "Jack." *Time Out New York*. 23 June.
- 2004 Cotter, Holland. "Eluding Artistic Pigeonholes." *The New York Times*. 5 November.
Cotter, Holland. "Politics That Makes Peace With the Beauty of Objects." *The New York Times*. 18 June.
Gilman, Tim and Frantiska. "Art Review: The Drawing Center." *Flash Art*. October.
Goodbody, Bridget. "Playpen: Summer Selections." *Time Out New York*. 15 July.
Schambelan, Elizabeth. "Art Review: Gedi Sibony." *Artforum* September.
Smith, Roberta. "Art in Review: Gedi Sibony." *The New York Times*. 28 May: E.2:32
Smith, Roberta. "Art in Review: Slouching Towards Bethlehem." *The New York Times*. 13 August.
Smith, Roberta. "Colony." *New York Times*. 9 April.
Tsai, Eugenie. "The Qualities Depend on Other Qualities." *Time Out New York*. May: 20-27.
- 2003 Harris, Jane. "Breaking Ground." *Time Out New York*. 16 October.
- 2002 Cotter, Holland. "Socrates Sculpture Park." *New York Times* 9 August.
Johnson, Ken. "Art Listings Linger." *New York Times* 28 June.
- 2001 Cotter, Holland. "Art in Review: Superimposition." *New York Times*. 7 July.

AWARDS/RESIDENCIES

2009	Foundation For Contemporary Arts Grant Tiffany Foundation Award
2006	The Metcalf Award, Academy of Arts and Letters
2004	Rema Hort Mann Foundation Grant
2000-01	PS1 National Studio Program, New York City.

SELECTED PUBLIC COLLECTIONS

Astrup Fearnley Museum of Modern Art, Oslo, Norway
Aishti Foundation, Beirut
Carnegie Museum of Art, Pittsburgh, PA
Dallas Museum of Art, Dallas, TX
The Solomon R. Guggenheim Museum, New York
Hessel Museum of Art, Annandale-on-Hudson
The Israel Museum, Jerusalem
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
The Pulitzer Foundation for the Arts, St. Louis, MO
The Palm Springs Art Museum, Palm Springs, CA
San Francisco Museum of Modern Art, San Francisco
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York