

GREENE NAFTALI

RACHEL HARRISON

Born 1966 in New York, New York
Lives and works in Brooklyn, New York

EDUCATION

1989 B.A., Wesleyan University, Middletown, Connecticut

SOLO EXHIBITIONS

- 2019 Whitney Museum of American Art, New York (catalogue)
- 2018 *House of the Dolphins*, Rat Hole Gallery, Tokyo
- 2017 *Prasine*, Greene Naftali, New York (artist publication)
- 2016 *More News: A Situation*, Greene Naftali, New York
Depth Jump to Second Box, Kraupa-Tuskany Zeidler, Berlin
Rachel Harrison: Perth Amboy, curated by Paulina Pobocho, The Museum of Modern Art, New York
- 2015 FIAC, Paris
Gloria: Robert Rauschenberg & Rachel Harrison, curated by Beau Rutland, The Cleveland Museum of Art, Cleveland (catalogue)
Three Young Framers, Regen Projects, Los Angeles
- 2014 *International Company of Wagons Lit etc. etc.*, Liam Gillick and Rachel Harrison, Galerie Meyer Kainer, Vienna
Who Gave You This Number?, curated by Jeffrey Uslip, Institute of Fine Arts, New York University, New York
- 2013 *Fake Titel*, curated by Susanne Figner, Kestner Gesellschaft, Hannover; traveled to S.M.A.K., Ghent as *Fake Titel: Turquoise-Stained Altars for Burger Turner*, curated by Martin Germann (catalogue)
Villeperdue, Galerie Meyer Kainer, Vienna
- 2012 *The Help*, Greene Naftali, New York (artist publication; e-book)
- 2011 *Rachel Harrison / Scott Lyall: Double Yolk*, Galerie Christian Nagel, Antwerp
- 2010 *Asdfjkl;*, Regen Projects, Los Angeles

- 2009 *Consider the Lobster*, curated by Tom Eccles, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; traveled to Portikus, Frankfurt am Main as *HAYCATION*, curated by Daniel Birnbaum and Melanie Ohnemus; and Whitechapel Gallery, London as *Conquest of the Useless*, curated by Iwona Blazwick (catalogue)
- 2008 *Sunny Side Up*, Galerie Meyer Kainer, Vienna
Lay of the Land, curated by Franck Gautherot, Le Consortium, Dijon, France
- 2007 *Voyage of the Beagle*, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zürich; traveled to Kunsthalle Nürnberg, Nürnberg, Germany, curated by Ellen Seifermann (catalogue)
If I Did It, Greene Naftali, New York (catalogue)
- 2006 *sometimes it snows in april*, a presentation with Michael Krebber, The McAllister Institute, New York
Checking the Tires, Not To Mention the Marble Nude, Galerie Christian Nagel, Cologne
When Hangover Becomes Form, in collaboration with Scott Lyall, curated by Dan Adler, Contemporary Art Gallery, Vancouver; traveled to Los Angeles Contemporary Exhibitions (LACE), Los Angeles (pamphlet)
- 2005 *Car Stereo Parkway*, Transmission Gallery, Glasgow
- 2004 *New Work*, curated by Jill Dawsey, San Francisco Museum of Modern Art, San Francisco (pamphlet)
Latka/Latkas, Greene Naftali, New York
Posh Floored as Ali G Tackles Becks, curated by Jenny Lomax, Camden Arts Centre, London (pamphlet)
Posh Floored as Ali G Tackles Becks, Arndt & Partner, Berlin
- 2003 *Westward Ho*, curated by Bjarne Melgaard, Bergen Kunsthall, Gallery No. 5, Bergen, Norway
- 2002 *Currents 30: Rachel Harrison*, curated by Stefano Basilico, Milwaukee Art Museum, Milwaukee (catalogue)
Brides and Bases, curated by Ben Portis, Oakville Galleries, Toronto (catalogue)
Art Statements, Art 33 Basel
Seven Sculptures, Arndt & Partner, Berlin
- 2001 *Perth Amboy*, Greene Naftali, New York
- 1999 *Daily Double*, Berlin Art Forum, Berlin
Patent Pending: Beveled Rasp Sac, Greene Naftali, New York
- 1997 *The Look of Dress-Separates*, Greene Naftali, New York
- 1996 *Should home windows or shutters be required to withstand a direct hit from an eight-foot-long two-by-four shot from a cannon at 34 miles an hour,*

without creating a hole big enough to let through a three-inch sphere?,
Arena Gallery, Brooklyn

GROUP EXHIBITIONS

- 2018
- How to Bump into a Sculpture: Davide Balula, Isabelle Cornaro, Rachel Harrison*, curated by Paul Galvez, Galerie Frank Elbaz, Dallas
 - Family Guy*, organized by Kenny Schachter, Simon Lee, London
 - Everything Is Connected: Art and Conspiracy*, curated by Doug Eklund and Ian Altevener, Met Breuer, New York (catalogue)
 - Ce n'est pas la taille qui compte*, curated by François Havegeer, Sacha Leopold, Quentin Schmerber, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France
 - Faculty Selections for Harvard Courses*, University Study Gallery, Harvard Art Museums, Cambridge, Massachusetts, September
 - Painting, Now and Forever: Part III*, Greene Naftali and Matthew Marks, New York
 - Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, mumok, Vienna (catalogue)
 - Topologies*, curated by Mika Yoshitake, The Warehouse, Dallas (catalogue)
 - Collection Exhibition*, Art Institute of Chicago
 - Plato in L.A.: Contemporary Artists' Visions*, curated by Donatien Grau, Getty Villa, Los Angeles (catalogue)
 - The Way Things Go*, curated by Victoria Sung and Jadine Collingwood, Walker Art Center
 - The Moderna Museet Collection*, Moderna Museet, Stockholm
 - Public Service Announcement: Works by Eva Kotátková and Rachel Harrison*, The Metropolitan Museum of Art, New York
 - Collection Exhibition*, Marciano Art Foundation, Los Angeles
 - Collection Exhibition*, Yale University Art Gallery, New Haven, Connecticut
 - Walking Point*, Greene Naftali, New York
 - Faithless Pictures*, curated by Andrea Kroksnes, Nasjonalmuseet, Oslo (catalogue)
 - Jay DeFeo: The Ripple Effect*, curated by Franck Gautherot and Seungduk Kim with the participation of The Jay DeFeo Foundation, Le Consortium, Dijon; traveling to Aspen Art Museum, Aspen, Colorado (catalogue)
- 2017
- aroundabout Jack Jaeger*, Kunstverein Langenhagen, Germany
 - Force and Form*, de la Cruz Collection, Miami
 - Like a Moth to a Flame*, curated by Tom Eccles, Mark Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 - Social Surfaces*, A Fundraising Exhibition to Support Our Relocation to 80 White Street in 2018, Artists Space, New York, Artists Space, New York
 - Studio for Propositional Cinema I in relation to a Spectator:*, Kestner Gesellschaft, Hannover, Germany
 - Small Sculpture*, Corbett vs. Dempsey, Chicago
 - Something Living*, Art Gallery of New South Wales, Sydney, Australia
 - Nuclear Family*, curated by Kenny Schachter, Ibid Gallery, Los Angeles (catalogue)

Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin
Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York
The Collection as Time Machine, curated by Carel Blotkamp, Museum Boijmans
 Van Beuningen, Rotterdam
The Times, FLAG Art Foundation, New York
Reconstitution, curated by Hamza Walker, LAX Art, Los Angeles
M/D Coda, curated by Janet Bishop, San Francisco Museum of Modern Art,
 San Francisco
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles
Unseen Hand, curated by Nikita Vishnevskiy, Knockdown Center, Maspeth, New
 York
Collection Exhibition, The Cleveland Museum of Art, Cleveland
Zeitgeist, curated by Paul Bernard, Lionel Bovier and Fabrice Stroun, MAMCO,
 Museum of Modern and Contemporary Art, Geneva
You Belong Here: Reimagining the Blanton, collection exhibition, Blanton
 Museum of Art, Austin, Texas
Tomorrow Will Still Be Ours, an exhibition to benefit the ACLU, Gavin Brown's
 enterprise, New York
We need to talk..., Petzel Gallery, New York (catalogue)

2016

*65 Works Selected by James Welling: Exhibition and Sale to Benefit the
 Foundation for Contemporary Arts*, David Zwirner, New York
OPENING SENTENCE: the problem with doors, collection exhibition, Center for
 Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Progressive Praxis, de la Cruz Collection, Miami
The Artist's Museum, curated by Dan Byers, Institute of Contemporary Art,
 Boston (catalogue)
A Place of Our Time, curated by Eugenio Re Rebaudengo, Palazzo Capris, Turin
The Sun Placed in the Abyss, curated by Drew Sawyer, Columbus Museum of
 Art, Columbus, Ohio (catalogue)
After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco
 (pamphlet)
Collection Exhibition, Art Institute of Chicago, Chicago
Tre Amici, curated by Eleanor Cayre, Jacob King, and Alex Zachary, Tre Amici
 Restaurant, Long Branch, New Jersey
Invisible Adversaries: Marieluise Hessel Collection, curated by Lauren Cornell
 and Tom Eccles, Hessel Museum of Art, Center for Curatorial Studies,
 Bard College, Annandale-on-Hudson, New York (catalogue)
Reading Context, curated by Ann Butler, The Collection Teaching Gallery,
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson,
 New York
Good Dreams, Bad Dreams - American Mythologies, curated by Massimiliano
 Gioni, Aishti Foundation, Beirut (catalogue)
Manifesta 11, What People Do for Money: Some Joint Ventures, curated by
 Francesca Gavin and Christian Jankowski, Zürich (catalogue)
Prospect, Museum of Contemporary Art San Diego La Jolla, San Diego
The Campaign for Art: Contemporary, collection exhibition, San Francisco
 Museum of Modern Art, San Francisco (catalogue)

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York
Receipt of a Magical Agent, collection exhibition, curated by CCS Bard Class of '16, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (pamphlet)
A Group of Fish and Other Schools, collection exhibition, curated by Evelyn Donnelly and Dana Gentile, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Ordinary Pictures, curated by Eric Crosby, Walker Art Center, Minneapolis (catalogue)
MashUp: The Birth of Modern Culture, curated by Daina Augaitis, Bruce Glenville and Stephanie Rebick, Vancouver Art Gallery, Vancouver (catalogue)
The Calder Prize 2005-2015, Pace London (catalogue)
ACTIVE INGREDIENT, Lisa Cooley, New York
Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya Gallery, New York

2015

The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection Contemporary Arts Foundation, Miami (catalogue); traveled to National Museum of Women in the Arts, Washington, D.C.
You've Got to Know the Rules...to Break Them, de la Cruz Collection Contemporary Art Space, Miami
Painting 2.0: Expression in the Information Age, curated by Achim Hochdörfer, David Joselit, and Manuela Ammer, Museum Brandhorst, Munich; traveled to MUMOK, Museum Moderner Kunst Stiftung, Vienna, Austria (catalogue)
Collection Exhibition, Montreal Museum of Fine Arts, Montreal
Collection Exhibition, curated by Tyler Cann, Columbus Museum of Art, Columbus, Ohio
Voyage of the Beagle, Two, bassX, Bass Museum of Art, Miami Beach
Material Stackers, Old Room, New York
The Great Mother, curated by Massimiliano Gioni, Palazzo Reale, Milan (catalogue)
You Know I'm No Good, curated by Renny Pritikin, Contemporary Jewish Museum, San Francisco
Transcending Material: ICA Collection, curated by Eva Respini, Institute of Contemporary Art, Boston
Minimal Forms of Reality, curated by Lidia Krawczyk, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
Objects Food Rooms, curated by Andria Hickey, Tanya Bonakdar Gallery, New York
Under the Clouds, curated by João Ribas, Serralves Museum, Porto, Portugal (catalogue)
The Unknown Masterpiece, Galerie Meyer Kainer, Vienna (catalogue)
My wife does the dishes, I do the revolution, curated by David Rimanelli, Kimmerich Gallery, Berlin

Storylines: Contemporary Art at the Guggenheim, collection exhibition, curated by Katherine Brinson, Carmen Hermo, Nancy Spector, Nat Trotman, and Joan Young, Solomon R. Guggenheim Museum, New York (publication),
Made in USA, V-A-C Foundation, Moscow
Works on Paper, Greene Naftali, New York
Gargle/Spit, curated by Kenny Schacter, TBD, New York
America Is Hard to See, collection exhibition, Whitney Museum of American Art, New York
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London (catalogue)
The Pleasure of the Text, Campoli Presti, London
Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo, April 21 – August 23, 2015
Sorry, I've been trying to teach a peacock how to act, Rachel Uffner Gallery, New York
Picasso in Contemporary Art, curated by Dirk Luckow, Deichtorhallen, Hamburg; traveled to Wexner Center for the Arts, Columbus, Ohio (catalogue)
Moves & Countermoves, collection exhibition, curated by CCS Bard Class of '15, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Selections from the de la Cruz Collection, Nova Southeastern University Alvin Sherman Library, Fort Lauderdale, Florida
Le Souffleur: Schürmann meets Ludwig, curated by Wilhelm Schürmann, Ludwig Forum, Aachen, Germany
Mending Wall, curated by Alexis Rose, The Pit, Los Angeles (catalogue)
Picture/Thing, curated by Jeffrey Schiff and Sasha Rudensky, Ezra and Cecile Zilkha Gallery, Wesleyan Center for the Arts, Middletown, Connecticut (pamphlet)
Nude Model, curated by Patrick Armstrong, The Green Gallery, Milwaukee

2014

Collection Exhibition, Fondation Louis Vuitton, Paris (publication)
Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York (catalogue)
Authority Figures, curated by the students of *Practicing Curating*, Skybridge Art Space, Eugene Lang College, The New School, New York
The Novel That Writes Itself, Greene Naftali, New York
At the Hub of Things: New Views of the Collection, curated by Evelyn Hankins and Melissa Ho, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Pop Departures, curated by Catharina Manchanda, Seattle Art Museum, Seattle (catalogue)
Pure Water: The Most Valuable Resource in the World, LENTOS Kunstmuseum Linz, Linz, Austria (catalogue)
20th Anniversary Editions on View, Blind Spot | Griffin Editions Project Space, Brooklyn, New York
Concrete Infinity, collection exhibition, curated by Bennett Simpson, The Museum of Contemporary Art, Los Angeles
Cast from Life, Skarstedt, New York

The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York (catalogue)

Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, New York

Notations/Threshold: Sculpture from the Contemporary Art Collection, Philadelphia Museum of Art, Philadelphia

A Machinery for Living, curated by Walead Beshty, Petzel Gallery, New York

Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris (catalogue)

Rockaway!, curated by Klaus Biesenbach, Rockaway Beach Surf Club, New York

Chat Jet (Part 2): Sculpture in Reflection, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

The Human Factor, curated by Ralph Rugoff, Hayward Gallery, London (catalogue)

Collection on Display, Migros Museum für Gegenwartskunst, Zürich

COPIED, Andrew Roth, New York (catalogue)

Masterworks on Loan, Jordan Schnitzer Museum of Art, Eugene, Oregon

Collection Exhibition, Stedelijk Museum, Amsterdam

The Great Hall Exhibitions, curated by Jeffrey Uslip, The Institute of Fine Arts, New York University, New York

On Radical Juxtaposition, curated by Stefanie Kleefeld and Valerie Knoll, Halle für Kunst, Lüneburg, Germany

Energy and Process, collection exhibition, Tate Modern, London

The Moderna Museet Collection, Moderna Museet, Stockholm

Post-Picasso: Contemporary Reactions, curated by Michael FitzGerald, Picasso Museum, Barcelona (catalogue)

Reliable Tension, curated by John Pilson, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut (catalogue)

Elevated: Contemporary Art in the AGO Tower, Art Gallery of Ontario, Toronto

2013

The Pink Panther Imitates Nothing, Memorial Hall Gallery, Rhode Island School of Design, Providence, Rhode Island

Double Hamburger Deluxe, Marlborough Chelsea, New York

Nasher Xchange, Dallas City Hall Plaza, Nasher Sculpture Center, Dallas (catalogue)

Collagierte Skulpturen, curated by Zdenek Felix, KAI 10, Arthena Foundation, Düsseldorf (catalogue)

Descartes' Daughter, curated by Piper Marshall, Swiss Institute, New York (catalogue)

Some Dreamers of the Golden Dream, Greene Naftali, New York

Test Pattern, collection exhibition, organized by Laura Phipps and Nicholas Robbins, Whitney Museum of American Art, New York

LAT. 41° 7' N., LONG. 72° 19' W, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York

Roving Signs, curated by Terry Winters, Matthew Marks Gallery, New York

Freak Out!, Greene Naftali, New York

Once again the world is flat, collection exhibition, curated by Tom Eccles, Johanna Burton, and Haim Steinbach, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Film as Sculpture, curated by Elena Filipovic, WIELS Contemporary Art Centre, Brussels
Collection Exhibition, Carnegie Museum of Art, Pittsburgh
Screens, Murray Guy, New York
The Distaff Side, curated by Melva Bucksbaum, The Granary, Sharon, Connecticut (catalogue)
Beg Borrow and Steal, Palm Springs Art Museum, Palm Springs, California
NYC 1993: Experimental Jet Set, Trash and No Star, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton, New Museum, New York (catalogue)
People, presented by Bice Curiger, Dieter von Graffenried and Jacqueline Burckhardt, Parkett Space, Zürich
Monsalvat, Bureau, New York
The Bigger Picture, curated by Haim Steinbach, The Artist's Institute, New York

2012

Once Removed: Sculpture's Changing Frame of Reference, Yale University Art Gallery, New Haven, Connecticut
Rumba & Rum Baba, Galerie Laurent Godin, Paris
Collection Exhibition, Art Institute of Chicago, Chicago
Collection Exhibition, Baltimore Museum of Art, Baltimore
Now Here is Also Nowhere: Part I, Henry Art Gallery, Seattle
Blues for Smoke, curated by Bennett Simpson, The Museum of Contemporary Art, Los Angeles; traveled to Whitney Museum of American Art, New York; and Wexner Center for the Arts, Columbus, Ohio (catalogue)
Museion meets Migros. 20th Century Remix, Museion, Bolzano, Italy
To Be With Art Is All We Ask, collection exhibition, Astrup Fearnley Museum, Oslo
Imagination Adrift, Palais de Tokyo, Paris
Collection Exhibition, Stedelijk Museum, Amsterdam
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles
Lou Ford, G Gallery, Toronto
DECADE: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, New York (catalogue)
Natural History, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh
Buy My Bananas, curated by Julia Trotta, Kate Werble Gallery, New York
Painting in Space, curated by Tom Eccles and Johanna Burton, Luhring Augustine, New York
Zoologie, curated by Marie Fraser & François LeTourneux, Musée d'art contemporain de Montréal, Montreal (catalogue)
ICA Collection, curated by Jenelle Porter, Institute of Contemporary Art, Boston
Matters of Fact, curated by Tom Eccles, Suzy M. Halajian, Marieluise Hessel, Nathan Lee, Alicia Ritson, and Kelly Taxter, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Utopia/Dystopia: Constructed with Photography, The Museum of Fine Arts, Houston (catalogue)

2012 Invitational Exhibition of Visual Artists, curated by Virginia Dajani, American Academy of Arts & Letters, New York
Friends & Family, curated by Adrian, Kai and Kenny Schachter, presented by Kenny Schachter/Rove, Lincoln House, London (catalogue)
Look Now: Modern and Contemporary Art from Private Collections, Montclair Art Museum, Montclair, New Jersey

2011

Contemporary Collection, The Museum of Modern Art, New York
Universes in Universe, Astrup Fearnley Museum Collection at the São Paulo Biennial, Sao Paulo
Facing the Abyss, Witzenhausen Gallery, New York
Repossessed, Western Bridge, Seattle
Collection Exhibition, Montreal Museum of Fine Arts, Montreal
Distant Star: An exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles; traveled to Kurimanzutto, Mexico City
2011 Bridgehampton Biennial, curated by Bob Nickas, Martos Gallery, Bridgehampton, New York (catalogue)
We Will Live, We Will See, collection exhibition, curated by Pavel S. Pyś, Zabłudowicz Collection, London (catalogue)
14 & 15, curated by David Muenzer, The Lipstick Building, New York
Exposition d'Ouverture, Le Consortium, Dijon, France
Absentee Landlord, curated by John Waters, Walker Art Center, Minneapolis
Calder Prize Presentation, Peggy Guggenheim Collection, Venice
Schnitte im Raum, Skulpturale Collagen, curated by Fritz Emslander and Markus Heinzelmann, Museum Morsbroich, Leverkusen, Germany (catalogue)
Highlights from the Maurice van Valen Gift, Temporary Stedelijk 2, Amsterdam
Time Again, curated by Fionn Meade, SculptureCenter, Long Island City, New York (catalogue)
After Images, curated by Fionn Meade, Jewish Museum Belgium, Brussels (catalogue)
That's the way we do it, curated by Yilmaz Dziewior, Kunsthau Bregenz, Bregenz, Austria (catalogue)
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles
From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles
Entertainment, Greene Naftali, New York
Notations/Everyday Disturbances, collection exhibition, Philadelphia Museum of Art, Philadelphia
The Spectacular of Vernacular, curated by Darsie Alexander, Walker Art Center, Minneapolis; traveled to Contemporary Arts Museum Houston; Montclair Art Museum, Montclair, New Jersey; and Ackland Art Museum, Chapel Hill, North Carolina (catalogue)
Transformed Objects, curated by Zdenek Felix and Ludwig Seyfarth, KAI 10, Raum für Kunst, Arthena Foundation, Düsseldorf, Germany (catalogue)
Modern British Sculpture, Royal Academy of Arts, London (catalogue)
New York to London and Back – The Medium of Contingency, organized by Miguel Abreu, Robin Mackay, and Tobias Huber, in collaboration with Sutton Lane, Thomas Dane Gallery, London (publication)

- 2010
- How Soon Now*, Rubell Family Collection Contemporary Arts Foundation, Miami
- The More Things Change*, collection exhibition, San Francisco Museum of Modern Art, San Francisco
- Ordinary Madness*, collection exhibition, curated by Dan Byers, Carnegie Museum of Art, Pittsburgh (catalogue)
- The Last Newspaper*, curated by Richard Flood, New Museum, New York
- The Original Copy: Photography of Sculpture, 1839 to Today*, curated by Roxana Marcoci, The Museum of Modern Art, New York; traveled to Kunsthaus Zürich (catalogue)
- Vortexhibition Polyphonica Opus III* (rotations 1 and 2), collection exhibition, Henry Art Gallery, Seattle
- Contemporary Art from the Collection*, curated by Kathy Halbreich and Christophe Cherix, The Museum of Modern Art, New York
- At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue)
- To Believe*, curated by Jeffrey Walkowiak for Visual Aids, La Mama La Galleria
- Blind Spot Lab & Exhibition - Issue 41*, Wild Project, New York
- Pictures by Women: A History of Modern Photography*, organized by Roxana Marcoci, Sarah Meister, and Eva Respini, The Museum of Modern Art, New York
- Nachleben*, curated by Fionn Meade and Lucy Raven, Wyoming Building, Goethe-Institut, New York (catalogue)
- Sorry We're Closed*, curated by Sebastien Janssen, Art Brussels, Brussels
- Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao (catalogue)
- Sculpture as Time: Major Works. New Acquisitions.*, Art Gallery of Ontario, Toronto
- Abstract Resistance*, curated by Yasmin Raymond, Walker Art Center, Minneapolis (catalogue)
- Don't Look Back in Anger*, curated by Ann-Michael Waldvogel, presented by Kenny Schachter/Rove, Lincoln House, London
- de la Cruz Collection 2010-2011 Exhibition*, de la Cruz Contemporary Art Space
- 2009
- Beg Borrow and Steal*, Rubell Family Collection Contemporary Arts Foundation, Miami (catalogue)
- A Few Frames: Photography and the Contact Sheet*, collection exhibition, curated by Elisabeth Sussman and Tina Kukielski, Whitney Museum of American Art, New York
- Das Gespinst: Die Sammlung Schürmann zu Besuch im Museum Abteiberg*, Museum Abteiberg, Mönchengladbach, Germany (catalogue)
- For the blind man in the dark room looking for the black cat that isn't there*, curated by Anthony Huberman, Contemporary Art Museum, St. Louis; traveled to Institute of Contemporary Arts, London; Museum of Contemporary Art Detroit; de Appel Arts Centre, Amsterdam; and Culturgest, Lisbon (catalogue)
- Precarious Form I*, curator Veit Loers, Galerie Meyer Kainer, Vienna

And Other Essays, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (catalogue), June 27 – December 20, 2009

The Secret Life of Objects, curated by John Rasmussen, Midway Contemporary Art, Minneapolis

Collecting History: Highlighting Recent Acquisitions, curated by Ann Goldstein and Bennett Simpson, The Museum of Contemporary Art, Los Angeles

Making Worlds, 53rd Venice Biennale, curated by Daniel Birnbaum, Italian Pavilion, Venice (catalogue)

Mapping the Studio: Artists from the François Pinault Collection, curated by Francesco Bonami and Alison Gingeras, Palazzo Grassi, Venice (catalogue)

Abstract America: New Painting and Sculpture, Saatchi Gallery, London

Practice, Practice, Practice, curated by Michael Smith and Jay Sanders, Lora Reynolds Gallery, Austin, Texas

40th Anniversary Benefit Auction, White Columns, New York

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, curated by Christian Rattemeyer and Cornelia H. Butler, The Museum of Modern Art, New York (catalogue)

Lichtzwang, Dvir Gallery, Tel Aviv

phot(o)bjects, curated by Bob Nickas, Presentation House Gallery, Vancouver

In a Room Anything Can Happen, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Annandale-On-Hudson, Bard College, New York

Sites, collection exhibition, Whitney Museum of American Art, New York

N'importe Quoi, curated by Vincent Pécoil and Olivier Vadrot, Musée d'art contemporain de Lyon, France (catalogue)

Altermodern, Tate Triennial, curated by Nicholas Bourriaud, Tate Britain, London (catalogue)

2008

Collection Exhibition, Art Gallery of Ontario, Toronto

Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali, New York

Front Room: Dieter Roth and Rachel Harrison, curated by Darsie Alexander, Baltimore Museum of Art, Baltimore

Plug In #44, curated by Lily van der Stokker, Van Abbemuseum, Eindhoven, The Netherlands (pamphlet)

Re-View: S118 European & American Art since 1900, collection exhibition, Arthur M. Sackler Museum, Harvard Art Museums, Cambridge, Massachusetts

You Can Go Your Own Way, curated by Claudia Altman Siegel, Renwick Gallery

Standard Sizes, curated by João Ribas, Andrew Kreps Gallery, New York

Payday, Greene Naftali, New York

The Alliance, curated by Seungduk Kim and Franck Gautherot, doART Beijing, China; traveled to doART Seoul, South Korea (catalogue)

Second Thoughts, collection exhibition, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Whitney Biennial, curated by Henriette Huldish and Shamim M. Momin, Whitney Museum of American Art, New York (catalogue)

Collection Exhibition, Museum Ludwig, Cologne, Germany

2007

Eyes Wide Open: New to the Stedelijk & the Monique Zaifen Collection,
Stedelijk Museum, Amsterdam

Paul Thek in the Context of Today's Contemporary Art, curated by Roland
Groenenboom and Gregor Jansen, ZMK, Center for Art and Media
Karlsruhe, Germany; traveled to Sammlung Falckenberg, Hamburg
(catalogue)

Perspectives 159: Superconscious, Automatisms Now, curated by Paola
Morsiani, Contemporary Arts Museum Houston (pamphlet)

Unmonumental: The Object in the 21st Century, curated by Richard Flood, Laura
Hoptman, and Massimiliano Gioni, New Museum, New York (catalogue)

Multiplex: Directions in Art, 1970 to Now, collection exhibition, curated by
Deborah Wye, The Museum of Modern Art, New York

Fit to Print, Gagosian Gallery, New York

XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv

*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel
Collection*, curated by Matthew Higgs, Hessel Museum of Art, Center
for Curatorial Studies, Bard College, Annandale-On-Hudson, New York
(catalogue)

Two Years, collection exhibition, Whitney Museum of American Art, New York

Pop Art Is, curated by Mark Francis with Richard Hamilton, Gagosian Gallery,
London (catalogue)

Insubstantial Pageant Faded, curated by Eric Fredericksen, Western Bridge,
Seattle

Collection Exhibition, Museum Ludwig, Cologne, Germany

Contemporary Art from the Harvard University Art Museums Collections, Fogg
Art Museum, Harvard Art Museums, Cambridge, Massachusetts

The Hamsterwheel, curated by Franz West Studio, Arsenale di Venezia, Venice
(publication); traveled to Festival de Printemps de Septembre,
Toulouse; Centre d'Art Santa Mónica, Barcelona; and Malmö Konsthall,
Sweden

Hidden in Plain Sight: Contemporary Photographs from the Collection, The
Metropolitan Museum of Art, New York

Still Life and Kicking, curated by Dodie Kazanjian, Paula Cooper Gallery, New
York

For the People of Paris, curated by Scott Lyall, Sean Paul and Blake Rayne,
Sutton Lane Gallery, Paris (catalogue)

2006

The Uncertainty of Objects and Ideas: Recent Sculpture, curated by Anne
Ellegood, Hirshhorn Museum and Sculpture Garden, Smithsonian
Institution, Washington, D.C. (catalogue)

Werner Herzog, Blum & Poe, Los Angeles

Shiny, curated by Helen Molesworth, Wexner Center for the Arts, Columbus,
Ohio (pamphlet)

The Swan Is Very Peaceful, Richard Telles Fine Art, Los Angeles

Pose and Sculpture, curated by Daniel Baumann, Casey Kaplan, New York
(catalogue)

Daisychain, curated by Bruce Haines with Richard Forster, MOT Gallery, London

New Now Next: The Contemporary Blanton, collection exhibition, Blanton Museum of Art, Austin, Texas
Of Mice and Men, The 4th Berlin Biennale, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, KW Institute for Contemporary Art, Berlin (catalogue)
Survivor, curated by David Rimanelli, Bortolami Dayan, New York (catalogue)
Ridykeulous, curated by A.L. Steiner and Nicole Eisenman, Participant Inc., New York (publication)
Motore Immobile, curated by Jay Sanders, Greene Naftali, New York
Dark, curated by Jan Grosfeld and Rein Wolfs, Museum Boijmans Van Beuningen, Rotterdam (catalogue)
Collection Exhibition, Montreal Museum of Fine Arts, Montreal

2005

Faith, Real Art Ways, Hartford, Connecticut (catalogue)
Sculpture New Spirit, Galerie Nathalie Obadia, Paris
When Humor Becomes Painful, curated by Heike Munder and Felicity Lunn, Migros Museum für Gegenwartskunst, Zürich (catalogue)
Drunk vs. Stoned 2, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York
Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery, London
The Jeweleigha Set, Greene Naftali, New York
Fünfmalskulptur, curated by Carina Plath, Westfälischer Kunstverein, Münster, Germany
Make It Now: New Sculpture in New York, curated by Mary Ceruti, Anthony Huberman, and Franklin Sirmans, SculptureCenter, Long Island City, New York (catalogue)

2004

Hysterical, curated by Michele Maccarone, Galerie Dennis Kimmerich, Düsseldorf
Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York
54th Carnegie International, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh (catalogue)
Building the Collection: New and Future Acquisitions, Art Gallery of Ontario, Toronto
Slouching Towards Bethlehem, curated by Jeffrey Uslip, The Project, New York
Home, curated by Patterson Beckwith, American Fine Arts, Co., New York
Speaking with Hands: Photographs from The Buhl Collection, curated by Jennifer Blessing, Solomon R. Guggenheim Museum, New York (catalogue)
Drunk vs. Stoned, curated by Gavin Brown, Corinna Durland, Elysia Borowy-Reeder, Scott and Tyson Reeder, Gavin Brown's enterprise, New York
Open House: Working in Brooklyn, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum of Art, Brooklyn, New York (catalogue)
Reordering Reality, Collecting Contemporary Art, curated by Annegreth T. Nill, Columbus Museum of Art, Columbus, Ohio
American Idyll, Greene Naftali, New York
Collage, curated by David Risley, Sacha Craddock, Stephen Hepworth, and Graham Gussin, Bloomberg SPACE, London

- 2003
- The Alumni Show*, curated by Nina Felshin, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (catalogue)
- The Inconsiderable Things: Peter Fraser and Rachel Harrison*, Brighton Photo Biennial, curated by Jeremy Millar, University of Brighton Gallery, Brighton, England
- The Paper Sculpture Show*, curated by Mary Ceruti, Matt Freedman and Sina Najafi, SculptureCenter, Long Island City, New York, and 20 other locations (publication)
- Rachel Harrison, Hirsch Perlman, Dieter Roth, Jack Smith and Rebecca Warren*, curated by Jeffrey Peabody, Matthew Marks Gallery, New York
- The Structure of Survival, Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale, curated by Carlos Basualdo, Arsenale di Venezia, Venice (catalogue)
- Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium
- 2002
- youngsters**, curated by Horst Kohn, Krinzinger Projekte, Vienna (catalogue)
- K48 Teenage Rebel—The Bedroom Show*, curated by Scott Hug, John Connolly Presents, New York
- Building Structures*, curated by Klaus Biesenbach, MoMA PS1, Long Island City, New York
- New on View: Recent Additions to the Collection*, Baltimore Museum of Art, Baltimore
- Stories*, curated by Stephanie Rosenthal, Haus der Kunst, Munich (catalogue)
- Whitney Biennial*, curated by Lawrence Rinder, Whitney Museum of American Art, New York (catalogue)
- Pictures*, Greene Naftali, New York
- 2001
- Drawings Project*, Greene Naftali
- Johnson Gallery, Selections from the Collection 30*, The Metropolitan Museum of Art, New York
- Off the Wall*, curated by Greg Sandoval and Sam Gordon, Gallery 400, University of Illinois, Chicago
- Spiritual America*, Audiello Fine Art, Inc., New York
- Group Show (Spring 2001)*, curated by Michele Maccarone and Chivas Clem, The Fifth International, New York
- Fresh: The Altoids Curiously Strong Collection 1998 – 2000*, New Museum, New York
- 2000
- Full Serve: Celebrating Ten Years of Shows*, curated by Kenny Schachter, presented by Kenny Schachter/Rove, New York
- Superpredators*, curated by Jose Freire, CRP Gallery, Brooklyn, New York
- The Armchair Project*, curated by Declan Clarke and Paul McDevitt, Cinch, London
- Dusk*, curated by David Hunt, I-20, New York (catalogue)
- New York Projects*, curated by Luke Dowd, Delfina Project Space, London
- Rapture*, curated by Janet Phelps, 529 West 20th Street, 8th floor, New York

- Walker Evans & Company*, curated by Peter Galassi, The Museum of Modern Art, New York; traveled to J. Paul Getty Museum, Los Angeles (catalogue)
- Greater New York: New Art in New York Now*, curated by Klaus Biesenbach, Carolyn Christov-Bakargiev, and Alana Heiss, MoMA PS1, Long Island City, New York (catalogue)
- Trailer*, Greene Naftali, New York
- Photography about Photography*, curated by Liz Deschenes, Andrew Kreps Gallery, New York
- Photasm: Sculptors Using Photography*, curated by Peter Dudek, Arts Atrium Gallery, Union College, Schenectady, New York; traveled to Hunter College/Times Square Gallery, New York (catalogue)
- 1999
- DOPE. An XXX-Mas Show*, American Fine Arts, Co., New York
- I'm Not Here: Constructing Identity at the Turn of the Century*, curated by Jonathan Van Dyke and Sean Mellyn, Susquehanna Art Museum, Harrisburg, Pennsylvania (pamphlet)
- Sleeping Waters//Eaux dormantes*, Galerie Chantal Crousel, Paris
- Altoids Collection: New York City Jay Walking Tour*, various locations, New York; traveled as *The Second Annual Altoids Curiously Strong Collection* to Nevada Institute for Contemporary Art; State Street Bridge Gallery, Chicago; Miami-Dade Community College, Wolfson Campus, Miami; the luggage store, San Francisco; Luckman Fine Arts Gallery, California State University, Los Angeles
- GIRLSCHOOL*, curated by Catherine Morris and Maureen Mahony, Brenau University Galleries, Gainesville, Georgia (catalogue)
- Still Life*, curated by Helen Molesworth, State University of New York College at Old Westbury, New York (pamphlet)
- What Big Is*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- New York Neither/Nor*, curated by Bill Arning, Grand Arts, Kansas City (pamphlet)
- monochrome*, Patrick Callery Gallery, New York
- Free Coke*, Greene Naftali, New York
- Hypervision*, curated by Caitlin Masley, Elizabeth Cherry Contemporary Art, Tucson, Arizona
- Answer yes, no, or don't know; Part II: Layers*, curated by Ricci Albenda, Andrew Kreps Gallery, New York
- 1998
- New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood*, curated by Darsie Alexander, The Museum of Modern Art, New York (pamphlet)
- CAMBIO*, curated by Kenny Schachter, Museo Universitario del Chopo, Mexico City (catalogue)
- Susan Frecon, Rachel Harrison, Thomas Nozkowski*, curated by Charles Dee Mitchell, Turner & Runyon Gallery, Dallas
- Bob and Wheel*, dfn Gallery, New York
- Construction Drawings*, P.S.1 Contemporary Art Center, Long Island City, New York

- Raise the Roof*, benefit auction, White Columns, New York
Science, Feature Inc., New York
Installations/Projects, P.S.1 Contemporary Art Center, Long Island City, New York
Super Freaks: Post Pop & The New Generation; Part I: Trash, Greene Naftali, New York
Lo-Fi Baroque, curated by Michael Sarff and Carol Stakenas, Thread Waxing Space, New York (catalogue)
- 1997
- Funny Pictures*, Ten in One Gallery, Chicago
24Seven, curated by Alexander Berscheid, Galerie Klaus-Peter Goebel, Stuttgart, Germany
Anne Chu, Rachel Harrison, Donald Moffett, Jasmin Sian, Marc Foxx Gallery, Los Angeles
Paper Trail, curated by Sabine Russ and Gregory Volk, Pierogi 2000, Brooklyn, New York
Normotic, curated by David Humphrey, 1 Great Jones, New York
The New God, curated by John Connelly, Andrea Rosen Gallery, New York
Prosthetic Garden, Daniel Silverstein Gallery, New York
Current Undercurrent: Working in Brooklyn, curated by Charlotta Kotik, Brooklyn Museum of Art, Brooklyn, New York (pamphlet)
Summer of Love, Fotouhi Cramer Gallery, New York
Supastore de Luxe (No. 1), Up & Co, New York
- 1996
- The Experimenters*, curated by Kenny Schachter, Lombard-Freid Fine Arts, New York
Taking Stock, Benefit for City Harvest, curated by Kenny Schachter, 25 Broad Street, New York
Texas Meets New York: Facing The Millennium — The Song Remains The Same, curated by Kenny Schachter, Arlington Museum of Art, Arlington, Texas
DISSOCIATIONISM, Four Walls, Brooklyn, New York
Shit, Baron/Boisanté Gallery, New York (pamphlet)
Summer Trash, curated by Kenny Schachter, Flamingo East, New York
Space, Mind, Place, curated by John Connelly and Michelle Reyes, Andrea Rosen Gallery, New York
Summer Show, Greene Naftali, New York
Rachel Harrison and Michael Lazarus, Feature Inc., New York
Sex, Drugs And Explosives, curated by Kenny Schachter, New London ArtForms, London (catalogue)
Sculpture Incorporating Photography, Feature Inc., New York
Post Hoc, curated by Alison Greene, Stark Gallery, New York
- 1995
- Oy!*, curated by Kenny Schachter, 121 Greene Street, New York
Either/Or, curated by Kenny Schachter, Flamingo East, New York
Summer Exhibition, Paolo Baldacci Gallery, New York
Smells Like Vinyl, Roger Merians Gallery, New York
High Anxiety, curated by Kenny Schachter, 66 Crosby Street, New York
Looky Loo, curated by Kenny Schachter, Sculpture Center, New York (pamphlet)
Dark Room, Stark Gallery, New York

- 1994
- Women at Work*, curated by Jill Brienza and Gretel Capriles, The Roger Smith Gallery, New York
- UnSuccess Story*, curated by Kenny Schachter, 479 Broome Street, New York
- Artychoke TV show*, curated by Kenny Schachter, Flamingo East, New York
- Tight*, curated by Keith Wilson and Richard Woods, Tannery Arts, London; traveled to The View, Liverpool as *Turning Up*
- Crest Hardware Show*, 558 Metropolitan Ave, Brooklyn, New York
- I Could Do That*, curated by Kenny Schachter, 109 Spring Street, New York
- Dirty*, curated by Carol Greene, John Good Gallery, New York
- Group Show*, Galerie Elizabeth Valleix, Paris
- Resurrections: Objects with New Souls*, William Benton Museum of Art, University of Connecticut at Storrs, Connecticut
- Pre-Existing Condition*, curated by Kenny Schachter, Puffin Room, New York
- 1993
- Poverty Pop: The Aesthetics of Necessity*, curated by Jeannette Ingberman and Papo Colo, Exit Art, New York
- TRESPASS: Beyond Borders*, curated by Donald O. Oditia, Right Bank Gallery, Brooklyn, New York
- Four Walls Benefit*, David Zwirner, New York
- Shooting Blanks*, curated by Kenny Schachter, 81 Greene Street, New York
- For Sale*, curated by Kenny Schachter, Flamingo East, New York
- 1920: The Subtlety of Subversion, The Continuity of Intervention*, Exit Art, New York
- Simply Made in America*, curated by Barry Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; traveled to Contemporary Arts Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College Museum of Art, Palm Beach, Florida; and Delaware Art Museum, Wilmington, Delaware (catalogue)
- I Was Born Like This*, curated by Kenny Schachter, 238 Mulberry Street, New York
- High*, curated by Kenny Schachter, Flamingo East, New York
- 1992
- 7 Rooms/7 Shows: Bingeing*, curated by Kenny Schachter, P.S.1 Contemporary Art Center, Long Island City, New York
- Kitschen*, curated by Kenny Schachter, Flamingo East, New York
- Morality Café*, curated by Kenny Schachter, Postmasters Gallery, New York
- The Lesbian Museum: Ten Thousand Years of Penis Envy*, curated by Nicole Eisenman and Chris Martin, Franklin Furnace, New York
- 1991
- Unlearning*, curated by Kenny Schachter, 142 Greene Street, New York
- Open Bar*, curated by Kenny Schachter, Flamingo East, New York
- The Neurotic Art Show*, group show comprising the first fifty-five callers to a designated phone number, Four Walls Gallery, Brooklyn, New York (publication)
- Ego Show*, Minor Injury, Brooklyn, New York

- 1990 *Collections, Brand Name Damages*, curated by Kristi Hanna, 201 Bedford Ave.,
Brooklyn, New York
The Rights of Spring, curated by Rachel Stevens, Epoche Gallery, Brooklyn, New
York
Habitat, AMMO Artist's Exhibition Space, Brooklyn, New York

MONOGRAPHS AND CATALOGUES

- 2018 Adler, Dan. *Contemporary Sculpture and the Critique of Display Cultures: Tainted Goods*. New York: Routledge: 33-53.
Eklund, Douglas and Ian Alteveer. *Everything Is Connected: Art and Conspiracy*. New York: Metropolitan Museum of Art: 54-55, 68-71. (exh. cat.)
Grau, Donatien. *Plato in L.A.: Contemporary Artists' Visions*. Los Angeles: J. Paul Getty Museum: 16, 74-79. (exh. cat.)
Graw, Isabelle. *The Love of Painting: Genealogy of a Success Medium*. Berlin: Sternberg Press: 240-57.
Kim, Seungduk and Franck Gautherot. *Jay DeFeo: The Ripple Effect*. Dijon: Les presses du réel: 73, 90-93, 98-101. (exh. cat.)
Kraus, Karola, ed. *Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*. Köln: Verlag der Buchhandlung Walther König: 11, 93.
Kroksnes, Andrea. *Faithless Pictures: Artistic Practice in the Age of the Image*. Oslo, Norway: Nasjonalmuseet: 59. (exh. cat.)
Tang, Jeannine, Ann E. Butler, and Lia Gangitano, eds. *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co.* Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College: 104. (exh. cat.)
- 2017 Craft, Catherine. *Paper into Sculpture*. Dallas, Texas: Nasher Sculpture Center.
Harrison, Rachel. *Prasine*. New York: Greene Naftali. (artist book)
Hung, Wu, ed. *Zhang Dali: Permanence and Impermanence*. Beijing: China Nationality Art Photograph Publishing House: 113-121.
Israel, Matthew. *The Big Picture: Contemporary Art in 10 Works by 10 Artists*. New York: Prestel: 46-59.
Latham, Janine, ed. *We Need to Talk....* Berlin: Hatje Cantz; New York: Petzel. (exh. cat.)
Meyer, Christian, ed. *Das unbekannte Meisterwerk / The Unknown Masterpiece*. Vienna: Galerie Meyer Kainer: 3, 8-9, 92-101. (exh. cat.) (cover)
Pilson, John. *Reliable Tension, or: How to Win a Conversation about Jasper Johns*. New Haven, CT: Yale School of Art: 34, 61. (exh. cat.)
Pirotte, Philippe and Fabian Schöneich, eds. *Benefiz-Auktion / Benefit Auction: 200 Jahre Städelschule – 30 Jahre Portikus*. Frankfurt: Städtelschule; Portikus. (exh. cat.)
Schachter, Kenny. *Nuclear Family*. Whitham, UK: Ambrose Press. (exh. cat.)
von Bismark, Beatrice, Heike Munder, and Peter J. Schneemann, eds. *Now-Tomorrow-Flux: An Anthology on the Museum of Contemporary Art*. Zürich: JRP Ringier: 92-93.

- 2016
- Ammer, Manuela, Achim Hochdorfer, and David Joselit, eds. *Painting 2.0 Expression in the Information Age*. Munich: Museum Brandhorst; Vienna: MUMOK and DelMonico: 163. (exh. cat.)
- Berardi, Franco, Harald Falckenberg, Hedwig Fijen, et al. *Manifesta 11: What People Do for Money*. Zürich: Lars Müller Publishers: 45. (exh. cat.)
- Braeuer Dam, Susan, Gillian Canavan, Martin Fox, et al. *The Calder Prize 2005 – 2015*. London: Pace London: 6, 66-68. (exh. cat.)
- Byers, Dan, ed. *The Artist's Museum*. Boston: The Institute of Contemporary Art; New York: DelMonico Books: 27-28; 94-111. (exh. cat.)
- Cornell, Lauren, and Tom Eccles, eds. *Invisible Adversaries*. Center for Curatorial Studies, Bard College: 52-53. (exh. cat.)
- Crosby, Eric. *Ordinary Pictures*. Minneapolis: Walker Art Center: 104-107. (exh. cat.)
- Cross, Susan and Alex Da Corte, eds. *Alex da Corte: Free Roses*. North Adams, MA: MASS MoCA; Munich: DelMonico Books/Prestel: 16-17. (exh. cat.)
- Darling, Michael. *MashUp: The Birth of Modern Culture*. Vancouver: Vancouver Art Gallery; New York: Black Dog Publishing: 308. (exh. cat.)
- Gioni, Massimiliano. *Good Dreams, Bad Dreams: American Mythologies*. Milan: Skira Editore: 155. (exh. cat.)
- Glesmann, Amanda. *The Campaign for Art. Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art: 343. (exh. cat.)
- Helfand, Glen. *After Pop Life*. San Francisco: Minnesota Street Project. (exh. pamphlet)
- Receipt of a Magical Agent*. Annandale-on-Hudson, New York: Centre for Curatorial Studies, Bard College: 34-35. (exh. pamphlet)
- Sawyer, Drew, ed. *The Sun Placed in the Abyss*. Columbus: Columbus Museum of Art: 86-87. (exh. cat.)
- Schürmann, Wilhelm and Susanne Titz, eds. *Das Gespinst*. Mönchengladbach: Museum Abteiberg: 52, 65, 131, 137. (exh. cat.)
- Tulloch, Lindsey, ed. *Art House: The Collaboration of Chara Schreyer & Gary Hutton*. New York: Assouline: 37.
- 2015
- Bajac, Quentin, et al. *Photography at MoMA: 1960 to Now*. New York: Museum of Modern Art: 284-85, 308-309.
- Gioni, Massimiliano. *The Great Mother: Women, Maternity, and Power in Art and Visual Culture, 1900-2015*. Milan: Skira Editore: 277, 342. (exh. cat.)
- Luckow, Dirk. *Picasso in Contemporary Art*. Cologne: Snoeck: 280-83; 341-42. (exh. cat.)
- Luckraft, Paul and Elizabeth Neilson. *Zabludowicz Collection 20 Years*. London: Zabludowicz Collection: 59. (exh. cat.)
- Marcus, Greil. *Real Life Rock*. New Haven, CT: Yale University Press: 505-06.
- Miller, Adam D. and Devon Oder, eds. *Mending Wall*, Los Angeles: The Pit: 15, 31. (exh. cat.)
- Miller, Dana. *Whitney Museum of American Art: Handbook to the Collection*. New York: Whitney Museum of American Art: 165-66.
- Regen, Shaun Caley. *Regen Projects 25*. Los Angeles: Regen Projects: 298-99, 326-27, 352-53.

- Ribas, Joao. *Under the Clouds: From Paranoia to the Digital Sublime*. Portugal: Museu Serralves: 222-23. (exh. cat.)
- Rudensky, Sasha and Jeffrey Schiff. *Picture/Thing*. Middletown: Wesleyan University. (exh. pamphlet)
- Rutland, Beau, ed. *Rachel Harrison: G•L•O•R•I•A*. New Haven, CT: Yale University Press. (exh. cat.)
- Singer, Debra. *The Material Image*. New York: Marianne Boesky Gallery: 25-26. (exh. cat.)
- Storylines: Writers Respond*. New York: Guggenheim Museum: 37-38. (exh. pub.)
- Valadez, Juan, ed. *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Miami: Rubell Family Collection: 108-109. (exh. cat.)
- 2014
- Angeletti, Marie. *Cranford Collection 4+5*. Dijon: Les presses du réel.
- Arnault, Bernard. *Fondation Louis Vuitton Le Journal*. Vol. 1. Paris: Fondation Louis Vuitton: 20. (exh. pub.)
- Banks, Eric, ed. *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*. New York: Foundation for the Contemporary Arts: 15. (exh. cat.)
- Curtis, Penelope and Martin Herbert, Lisa Lee, et al. *The Human Factor: The Figure in Contemporary Sculpture*. London: Hayward Publishing: 102-107. (exh. cat.)
- Eisele, Marion and Julia Schleis, eds. *Collagierte Skulpturen*. Bielefeld: Kerber Verlag: 30-47. (exh. cat.)
- FitzGerald, Michael. *Post-Picasso: Contemporary Reactions*. Barcelona: Fundacio Laniado-Romera: 158-62, 182-88. (exh. cat.)
- Griffin, Jonathan, Harper, Paul, Trigg, David, and Eliza Williams. *The Twenty First Century Art Book*. New York: Phaidon: 112.
- Harrison, Rachel. *If I Did It*. New York: Greene Naftali. (artist book)
- Lehmann, Claire. *Copied*. Andrew Roth: New York. (exh. cat.)
- Macel, Christine. *Une histoire. Art, architecture et design, des années 80 à aujourd'hui*. Paris: Centre Pompidou/Flammarion: 224. (exh. cat.)
- Machanda, Catharina, ed. *Pop Departures*. New Haven, CT: Yale University Press: 28-32, 89. (exh. cat.)
- Marshall, Piper, ed. *Descartes' Daughter*. New York: Swiss Institute Contemporary Art & Sternberg Press: 69. (exh. cat.)
- Noreika, Sarah, ed. *Philadelphia Museum of Art Handbook*. Philadelphia: Philadelphia Museum of Art: 420.
- Rollig, Stella and Magnus Hofmüller. *Reines Wasser*. Salzburg: Jung und Jung Verlag: 38. (exh. cat.)
- Roselione-Valadez, Juan. *Rubell Family Collection: Highlights & Artists' Writings, Volume I*. Miami: Rubell Family Collection: 534-35.
- Simon, Joan, ed. *The Distaff Side*. Sharon: The Granary: 102, 153, 182. (exh. cat.)
- The Century of the Bed*. Vienna: Verlag für moderne Kunst: 145-51. (exh. cat.)
- 2013
- Blanton Museum of Art: 110 Favorites from the Collection*. Austin, TX: University of Texas Press: 106.

- MoMA Highlights: 350 Works from The Museum of Modern Art, New York.* New York: Museum of Modern Art: 368.
- Craft, Catherine. *Nasher XChange.* Spain: SYL: 52-59. (exh. cat.)
- Figner, Susanne and Martin Germann, eds. *Fake Titel.* Cologne: König. (exh. cat.)
- Gioni, Massimiliano and Gary Carrion-Murayari. *NYC 1993: Experimental Jet Set, Trash and No Star.* New York: New Museum: 68-69. (exh. cat.)
- Holzwarth, Hans Werner, John Beeson, and Christopher Cordy. *Art Now.* Vol. 4. Köln: Taschen: 190-93.
- Joselit, David. *After Art.* Princeton, New Jersey: Princeton University Press: 37-38.
- Marz, Christina. *The Circle Walked Casually.* Berlin: Deutsche Bank AG. (exh. cat.)
- Relyea, Lane. *Your Everyday Art World.* Cambridge: MIT Press: 168, 187, 192-94, 197.
- RxArt Coloring Book, Between the Lines: A Coloring Book of Drawings by Contemporary Artists.* Vol. 4. New York: RxArt and Warby Parker: 78-79.
- Soutter, Lucy. *Why Art Photography?* New York: Routledge: 117-19.
- 2012
- Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti. *Decade: Contemporary Collecting 2002 – 2012.* Buffalo, NY: Albright-Knox Art Gallery: 126, 128-29, 136-37, 391. (exh. cat.)
- Fraser, Marie and François LeTourneux. *Zoo.* Montréal, Québec: Musée d'art contemporain de Montréal: 124-129, 226. (exh. cat.)
- Harrison, Rachel. *The Help, A Companion Guide.* Brooklyn, NY: Badlands Unlimited. (artist e-book)
- Nagel, Alexander. *Medieval Modern: Art Out of Time.* New York: Thames & Hudson: 8.
- Nakamori, Yasufumi. *Utopia/Dystopia: Construction and Destruction in Photography and Collage.* Houston: Museum of Fine Arts: 54. (exh. cat.)
- Rosenthal, Mark, et al. *Regarding Warhol: Sixty Artists, Fifty Years.* New York: Metropolitan Museum of Art: 240. (exh. cat.)
- Simpson, Bennett. *Blues for Smoke.* Los Angeles: Museum of Contemporary Art, Los Angeles: 58, 111. (exh. cat.)
- Stedelijk Museum Amsterdam 2012 Open.* Amsterdam: Stedelijk Museum: 167, 227.
- 2011
- Abreu, Miguel, and Elie Ayache, Sam Lewitt, et al. *The Medium of Contingency.* Falmouth, UK: Urbanomic; London: Ridinghouse; New York: 10. (exh. pub.)
- Alexander, Darsie, Andy Sturdevant, and John Brinckerhoff Jackson. *The Spectacular of Vernacular.* Minneapolis: Walker Art Center: 35-36, 74-75. (exh. cat.)
- Birnbaum, Daniel, Cornelia H. Butler, and Suzanne Cotter. *Defining Contemporary Art: 25 Years in 200 Pivotal Artworks.* London: Phaidon Press: 402-403.
- Curtis, Penelope and Keith Wilson, eds. *Modern British Sculpture.* London: Royal Academy of Arts: 225. (exh. cat.)
- Dziewior, Yilmaz and Sebastian Egenhofer, eds. *That's the Way We Do It:*

- Techniques and Aesthetics of Appropriation, From Ei Arakawa to Andy Warhol*. Bregenz: Kunsthaus Bregenz: 136-43. (exh. cat.)
- Felix, Zdenek, and Ludwig Seyfarth. *Transformed Objects*. Düsseldorf, Germany: KAI 10, Raum für Kunst/Arthema Foundation: 52-57. (exh. cat.)
- Foster, Hal, Rosalind Krauss, Yve-Alain Bois, Benjamin H. D. Buchloh, and David Joselit. *Art Since 1900*. 2nd ed. London: Thames & Hudson: 724-31.
- Joo, Eungie, Joseph Keehn II with Jenny Ham-Roberts. *Rethinking Contemporary Art and Multicultural Education*. New York: Routledge: 109-111, 256-257.
- Meade, Fionn, ed. *After Images*. Brussels: Jewish Museum of Belgium: 72-75. (exh. cat.)
- Meade, Fionn, ed. *Time Again*. New York: SculptureCenter: 10, 34-37, 72-76. (exh. cat.)
- Nickas, Bob. *The 2011 Bridgehampton Biennial*. New York: Martos Gallery. (exh. cat.)
- S. Pyś, Pavel. *We Will Live, We Will See*. London: Zabłudowicz Collection. (exh. cat.)
- Schachter, Kenny. *Friends & Family*. London: Rove Projects LLP. (exh. cat.)
- Schnitte im Raum: Skulpturale Collagen*. Berlin: Kerber Verlag: 78-85. (exh. cat.)
- Wilson, Michael. *Contemporary Art in North America*. London: Black Dog Publishing: 72-73.
- 2010
- Banks, Eric, and Sarah Valdez, eds. *Rachel Harrison: Museum With Walls*. Annandale-on-Hudson, New York: Center for Curatorial Studies, Bard College; London: Whitechapel Gallery; Frankfurt am Main: Portikus. (exh. cat.)
- Batchen, Geoffrey, Tobia Bezzola, and Roxana Marcoci. *The Original Copy: Photography of Sculpture, 1839 to Today*. New York: Museum of Modern Art: 169, 182-83. (exh. cat.)
- Blessing, Jennifer, and Nat Trotman. *Haunted: Contemporary Photography Video Performance*. New York: Guggenheim Museum: 121. (exh. cat.)
- Butler, Cornelia H., and Alexandra Schwartz, eds. *Modern Women: Women Artists at The Museum of Modern Art*. New York: Museum of Modern Art: 468-71.
- Byers, Dan. *Ordinary Madness: Pocket Guide*. Pittsburgh: Carnegie Museum of Art. (exh. cat.)
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 Art Gallery of Ontario, Toronto
 Art Institute of Chicago, Chicago
 Astrup Fearnley Museum, Oslo
 Baltimore Museum of Art, Baltimore
 Blanton Museum of Art, Austin, Texas
 Brandhorst Museum, Munich
 Carnegie Museum of Art, Pittsburgh
 The Cleveland Museum of Art, Cleveland
 Columbus Museum of Art, Columbus, Ohio
 The Fogg Art Museum, Harvard University
 Fondation Louis Vuitton, Paris
 Glenstone, Potomac, Maryland
 The Hammer Museum, Los Angeles
 Henry Art Gallery, Seattle
 Hessel Museum of Art, Annandale-on-Hudson, New York
 Hirshhorn Museum and Sculpture Garden, Washington D.C.
 Institute of Contemporary Art, Boston
 J. Paul Getty Museum, Los Angeles
 Los Angeles County Museum of Art, Los Angeles
 The Metropolitan Museum of Art, New York
 Migros Museum für Gegenwartskunst, Zürich

Moderna Museet, Stockholm
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Montreal Museum of Fine Arts, Montreal
Museum Boijmans Van Beuningen, Rotterdam
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Chicago
The Museum of Fine Arts, Houston
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Modern, London
Van Abbemuseum, Eindhoven, The Netherlands
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut